

June 20, 1987



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45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

CIVIC DESIGN COMMITTEE MEETING
20 JANUARY 1987 3:00 p.m.
THIRD FLOOR COMMISSIONERS ROOM
MAIN LIBRARY, CIVIC CENTER

MAYOR
Dianne Feinstein

COMMISSIONERS

A G E N D A

Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Stanley Eichelbaum

Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Alyne C. Swig
M. Warburg

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

PRIVATE SUBMISSIONS

PHASE(S)

- | | |
|---|------------|
| I. Avis Signage at Kearny Street/
William Klenck | I, II, III |
| II. Maiden Lane Closure/Orvis San Francisco/
Michael Chamberlain | III |

SUBMISSIONS BY PUBLIC UTILITIES COMMISSION

- | | |
|--|---|
| III. Replacement of Street Lighting on
Van Ness Avenue between Market and
North Point/Lynn Pio | I |
|--|---|

SUBMISSIONS BY DPW/BUREAU OF ARCHITECTURE

- | | |
|---|-----|
| IV. 101 Grove Street/Handicapped Ramp/
Steve Dobbs | III |
|---|-----|

SUBMISSIONS BY DPW/BUREAU OF ENGINEERING

- V. Civic Center Lighting/Shannon Maloney (review only)

ITEMS FOR DISCUSSION ONLY

Discussion of Academy of Science Restoration
Project





C I V I C D E S I G N C O M M I T T E E
A C T I O N R E C O M M E N D A T I O N F O R M

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 1-20-87, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: AVIS SIGNAGE @KEARNEY STREET PHASE I, II, III

AGENDA ITEM: 1 PRESENTED BY: William Klenck, District Manager
675 Post Street, S.F., CA 94109

PROJECT DESCRIPTION:

Addition of Signage by reducing number of
signs and installation of a new sign using only
"AVIS" trademark, 45 X 73"

885-5011
5026

- Dianne Feinstein
MAYOR
- Claire N. Isaacs
DIRECTOR
- COMMISSIONERS
- Jacqueline Nemerovski
President
- Robert LaRocca
Vice President
- Vernon Alley
Duncan
- James W. Aterson
W. X. OF
- Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr.
- EX OFFICIO MEMBERS
- Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: APPROVED Subject to: _____

For the Committee: Robert LaRocca, Chairperson

The Arts commission, at its meeting of 2 February 1987,

Resolution No.: CC22-87- approved the project submission
as indicated herein.

For the Commission: [Signature],
Director of Cultural Affairs





45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

July 21, 1987

MAYOR
Dianne Feinstein

COMMISSIONERS

Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
Cory D. T. Rockrise
Erson Rodriguez
Gene C. Swig
H. Warburg

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

Mr. Ray King, Director
San Francisco Parking Authority
25 Van Ness Avenue
San Francisco, CA 94102

Dear Ray:

This is in response to your memo of July 15, 1987, regarding St. Mary's Square Garage commercial space. According to our records, Mr. William Klenck appeared before the Civic Design Committee of January 20, 1987, and obtained approval for the Avis signage only. We have no record of any submissions, reviews or approvals for other signage or for an awning. However, because the staff person who attended the meeting is no longer with the Arts Commission, we cannot verify that these items were not presented in a more informal manner.

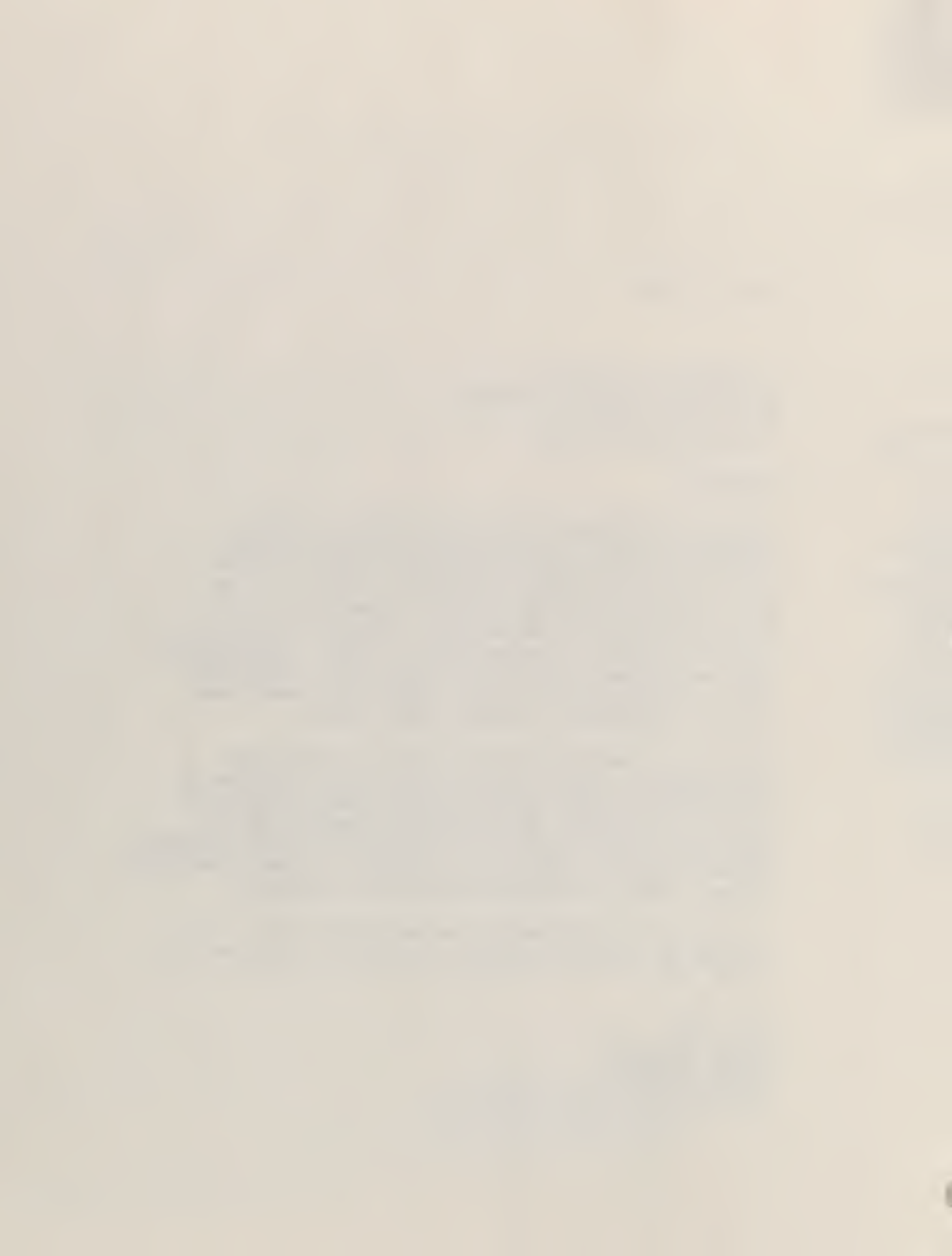
Should your Commission wish to have these two items (the sunglass signage and the awning design) approved by our Commission, the August meeting of Civic Design will be held on the 18th, and the September meeting will be held on the 15th. Requests for placement on the Civic Design agenda should be submitted in writing to the Arts Commission no later than five working days before the meeting.

I hope that this information proves useful to you. If I can be of further assistance, please do not hesitate to let me know.

Sincerely,

Regina Almaguer
Coordinator, Art in Public Places





City and County of San Francisco

Parking Authority



DIANNE FEINSTEIN, Mayor

July 15, 1987

Members:

JOHN PATRICK SHORT
Chairman

MICHAEL S. SALARNO
Vice Chairman

Q. TODD DICKINSON
E. PORCHER HESTER
JAMES K. HO

RAY KING
Director

KEVIN M. HAGERTY
Assistant Director

MEMORANDUM

TO: Claire Isaacs, Arts Commission

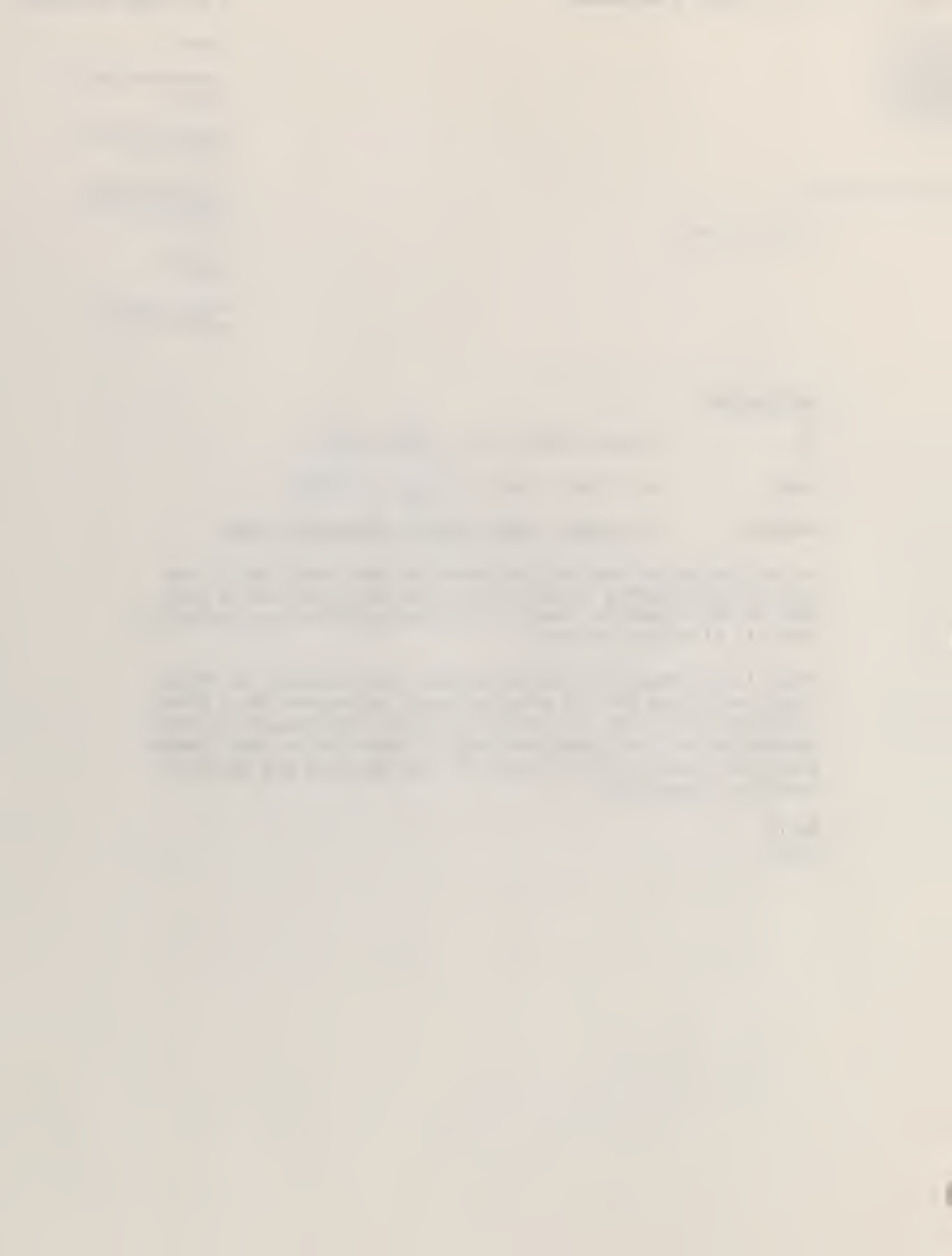
FROM: Ray King, Director *Ray King*

SUBJECT: ST. MARY'S SQUARE GARAGE COMMERCIAL SPACE

At the meeting of the Parking Authority last week, one of the commissioners wanted to insure that the signs and awning outside of the commercial space at 433 Kearny Street have complied with all City requirements.

There is an awning that protrudes over the sidewalk, an "Avis" sign, and a sign for the sunglass shop. According to my understanding of the Code, all three of these items should have been cleared by the Arts Commission before installation, and I would appreciate your letting me know if that approval was obtained from your commission.

RK/lc
2210A





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 1-20-87, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: MAIDEN LANE CLOSURE PHASE III

AGENDA ITEM: 2 PRESENTED BY: MICHAEL CHAMBERLAIN

ORVIS SAN FRANCISCO

PROJECT DESCRIPTION:

GATES AND LIGHTS ON MAIDEN LANE

REPLACING CHAIN.

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Jo Hanson

Peter J. S. son
Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: APPROVED Subject to: _____

For the Committee: Robert LaRocca, Chairperson

The Arts commission, at its meeting of 2 February 1987,

Resolution No.: CC22-87- approved the project submission as indicated herein.

For the Commission: Claire N. Isaacs,
Director of Cultural Affairs



THE UNIVERSITY OF CHICAGO
LIBRARY

1000 UNIVERSITY AVENUE
CHICAGO, ILLINOIS 60607-7073
(773) 936-3000

Acquisition Department

1000 UNIVERSITY AVENUE

CHICAGO, IL 60607

ATTENTION: ACQUISITION

CHICAGO, IL 60607

1000 UNIVERSITY AVENUE
CHICAGO, IL 60607



C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 1-20-87, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: STREET LIGHTING ON VAN NESS AVENUE PHASE I
FROM VAN NESS AVENUE TO MARKET
TO NORTHPOINT
AGENDA ITEM: 3 PRESENTED BY: LYNN PIO/PUC

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Jo Hanson

MAURICE J. JESSE
Roselynn Swig
Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PROJECT DESCRIPTION:

Poles from 1915 deteriorating and in need of replacement by Hetch Hetchy. Proposal is to recast poles in steel and ornamentation while raising height, renewing wires and use of different lamps. Will make possible removal of some Muni possible.

Committee Recommendation: APPROVED Subject to: maintaining of original blue and gold color.

For the Committee: Robert LaRocca, Chairperson

The Arts commission, at its meeting of 2 February 1987,

Resolution No.: CC22-87- approved the project submission as indicated herein.

For the Commission: Claire N. Isaacs,
Director of Cultural Affairs



STATE OF NEW YORK
IN SENATE

January 15, 1908.
REPORT OF THE
COMMISSIONERS OF THE LAND OFFICE.

ALBANY:
J. B. LIPPINCOTT & CO. PRINTERS.
1908.

THE COMMISSIONERS OF THE LAND OFFICE
HAVE THE HONOR TO ACKNOWLEDGE THE RECEIPT OF
THE REPORT OF THE COMMISSIONERS OF THE LAND OFFICE
FOR THE YEAR 1907, AND TO STATE THAT THE SAME
HAS BEEN FORWARDED TO THE SENATE.

IN WITNESS WHEREOF, I have hereunto set my hand
and the seal of the State of New York, at Albany,
this 15th day of January, 1908.

JOHN A. BROWN, Governor.

JOHN A. BROWN, Governor.



C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 1-20-87, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: 101 GROVE STREET, HANDICAPPED RAMP PHASE III

AGENDA ITEM: 4 PRESENTED BY: STEVE DOBBS/DPW ARCHITECTURE

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Jo Hanson

son
oz
Roselynn C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

N O S H O W

Committee Recommendation: APPROVED Subject to: _____

For the Committee: Robert LaRocca, Chairperson

The Arts commission, at its meeting of 2 February 1987,

Resolution No.: CC22-87- approved the project submission as indicated herein.

For the Commission: Clara P. Duncan,
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 1-20-87, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: CIVIC CENTER LIGHTING PHASE REVIEW ONLY

AGENDA ITEM: 5 PRESENTED BY: Shannon Maloney/DPW Engineering

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Jo Hanson

MAURICIO GONZALEZ

Roselynn C. Swig
Ray Taliaferro

Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PROJECT DESCRIPTION:

Review of lighting schemes for Civic Center Plaza flag poles on interim basis similar to lights at Brooks Hall entrance roadway. Committee understands this is a temporary solution in lieu of funds for full restoration/renewal of Plaza area, urging use of best possible quality fixtures in terms of streamlined design and materials; they should be painted white with poles.

Committee Recommendation: _____ Subject to: _____

For the Committee: Robert LaRocca, Chairperson

The Arts commission, at its meeting of 2 February 1987,
Resolution No.: CC22-87- approved the project submission
as indicated herein.

For the Commission: Claire N. Isaacs,
Director of Cultural Affairs



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FEBRUARY 17, 1987



45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

CIVIC DESIGN COMMITTEE
17 FEBRUARY 1987
MAIN LIBRARY, THIRD FLOOR
3:00 p.m - 5:00 p.m.

MAYOR
Dianne Feinstein

A G E N D A

COMMISSIONERS

Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Roselyne C. Swig
Alix M. Warburg

PRIVATE SUBMISSIONS

PHASE(S)

- I. ~~MSB~~ Construction/Harding Park Clubhouse Deck/
Michael Britting I, II, III
- II. Continental Airlines/Conversion of PSA Hanger
at SFO to Continental Cargo Facility/Arvind Iyer I, II

SUBMISSIONS BY DPW/BUREAU OF ENGINEERING

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

- ~~DELETE~~ III. Oceanview Playground Rehab./Shannon Maloney I
- ~~DELETE~~ IV. Great Highway Seawall Promenade/Ed Janelli II, III
- V. Midtown Terrace Playground Rehab./Shannon Maloney III

DIRECTOR
Claire N. Isaacs

SUBMISSIONS BY DPW/BUREAU OF ARCHITECTURE

- VI. Douglas Fieldhouse Renovation/Berry von
Hugen Groth III
- VII. Relocation of Northern Station to 1125 Fillmore/
Mark Primeau II

SUBMISSIONS BY PUBLIC UTILITIES COMMISSION

- ~~(?) DELETE~~ VIII. Civic Center Lighting/Joe De Graca I
- ~~NO SHOW~~ IX. Millbrae Headquarters Facility/Autoshop/
Warehouse Replacement I, II







C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 2-17-87, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: M J B Construction/HardingPark PHASE I,II, III

AGENDA ITEM: 1 PRESENTED BY: Michael J. Britting/MJB Construction
P.O. Box 27, San Rafael, CA 94902

PROJECT DESCRIPTION:

Rehabilitation of interior and addition
of deck at back of building with stair access
to restaurant.

Dianne Feinstein
MAYOR

Claire N Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Manson

Jim Paterson
Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: APPROVED Subject to: _____

For the Committee: George I. Rodman, Chairperson

The Arts commission, at its meeting of 2 March 1987,
Resolution No.: 32-87-171 approved the project submission
as indicated herein.

For the Commission: Charles J. [Signature],
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

Hyde Street
Suite 319
San Francisco, CA 94102
558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 2-17-87, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Continental Airlines PHASE I, II

AGENDA ITEM: 2 PRESENTED BY: Arvind Iyer, Architect
Leo Daly Architects, 45 Maiden Lane, SF94108

PROJECT DESCRIPTION:

Conversion of PSA hangar to shipping facility
by moving a small building and adding a loading
dock; adding trees and leaving color same.
Office area to be added inside building.

Anne Feinstein
MAYOR

Shirley N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Ernest Alley
Timothy Duncan
Hanson
William Paterson
Peter Rodriguez
Catherine C. Swig
Giovanni Laferro
Nikolai Vedensky, Jr.

OFFICIO MEMBERS
Presidents of the
The Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: APPROVED Subject to: _____

For the Committee: George T. Roderick, Chairperson

The Arts commission, at its meeting of 2 March 1987,

Resolution No.: 32-87- 172 approved the project submission
as indicated herein.

For the Commission: [Signature],
Director of Cultural Affairs







C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

5 Hyde Street
Suite 319
San Francisco, CA 94102
558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 2-17-87, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Midtown Terrace Playground Rehab PHASE III

AGENDA ITEM: 5 PRESENTED BY: Shannon Maloney, DPW Engineering
45 Hyde Street, Room 200

PROJECT DESCRIPTION:

Working drawings of rehabilitation/enlargement
of existing playground, by addition of seating,
walls, stairs, structures for play and plantings.

anne Feinstein
AYOR

aire N Isaacs
IRECTOR

OMMISSIONERS
cqueline Nemerovski
esident
obert LaRocca
ce President
ernon Alley
mothy Duncan
Hanson
William Paterson
eter Rodriguez
ylvne C. Swig
liaferro
mri Vedensky, Jr.

X OFFICIO MEMBERS
esidents of the
ne Arts Museum,
brary Commission,
anning Commission,
ecreation and Park
ommission

Committee Recommendation: APPROVED Subject to: _____

For the Committee: Merge T. Pacheco Chairperson

The Arts commission, at its meeting of 2 March 1987,
Resolution No.: 32-87-173 approved the project submission
as indicated herein.

For the Commission: [Signature]
Director of Cultural Affairs







C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 2-17-87, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Douglas Fieldhouse Renovation PHASE III

AGENDA ITEM: 6 PRESENTED BY: Berry von Hugen Groth, Architect
DPW Bureau of Architecture
45 Hyde Street, Room 200

PROJECT DESCRIPTION:

Building of two (2) outdoor terraces and handicapped
access and opening up of interior space.

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan

Jo Hanson

William Paterson

Peter Rodriguez

Roselyne C. Swig

Aliaferro

Edwin Vedensky, Jr.

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: APPROVED Subject to: _____

For the Committee: George T. Rohrer, Chairperson

The Arts commission, at its meeting of 2 March 1987,

Resolution No.: 32-87-174 approved the project submission
as indicated herein.

For the Commission: [Signature],
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of 2-17-87, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Relocation of Northern Station PHASE II

AGENDA ITEM: 7 PRESENTED BY: Mark Primeau, DPW Bureau of Architecture
45 Hyde Street, Room 300

Dianne Feinstein
MAYOR

Claire N Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Jo Hanson

William Paterson
Peter Rodriguez
Gene C. Swig

Aliaferro
Dmitri Vedensky, Jr.

PROJECT DESCRIPTION:

Renovation of building and grounds to police station use, adding fences, islands, trees, changing facade and interior. Exterior to be tile and stucco.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: DISAPPROVED Subject to: restudy of
stucco cornice/facade design and elevations of exterior including lighting and
awnings

For the Committee: George T. Robinson, Chairperson

The Arts commission, at its meeting of 2 March 1987,

Resolution No.: 32-87-175 approved the project submission as indicated herein.

For the Commission: [Signature],
Director of Cultural Affairs





MARCH 24, 1987



45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

CIVIC DESIGN COMMITTEE MEETING
TUESDAY, 24th MARCH, 1987
3:00-5:00 p.m.
MAIN LIBRARY, CIVIC CENTER
THIRD FLOOR COMMISSIONERS ROOM

MAYOR
Dianne Feinstein

AGENDA

PRIVATE SUBMISSIONS

COMMISSIONERS

Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Stanley Eichelbaum

Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Roselyne C. Swig
Felix M. Warburg

- | | |
|---|------------|
| I. Gordon Chong & Associates/Father Boedekker Park
Richard Osborne | III supp. |
| II. Sprinkle, Lynd & Sprague/Exterior Renovation and
Landscaping, Airport Hilton/Gary Frye | I, II |
| III. Uptown Parking Corp./Sutter-Stockton Garage Storefront
Renovations | I, II, III |
| IV. Uptown Parking Corp./Sutter-Stockton Garage Storefront
Renovation, Casual Corner | I, II, III |

OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

SUBMISSIONS BY THE PUBLIC UTILITIES COMMISSION

- | | |
|---|-------|
| V. Millbrae Headquarters Facility/Katherine Sakai | I, II |
| VI. Mocasin Electric Shops and Fuel Island/K. Sakai | I, II |
| VII. Transit Shelter Program/Design Refinements | I, II |

DIRECTOR
Claire N. Isaacs

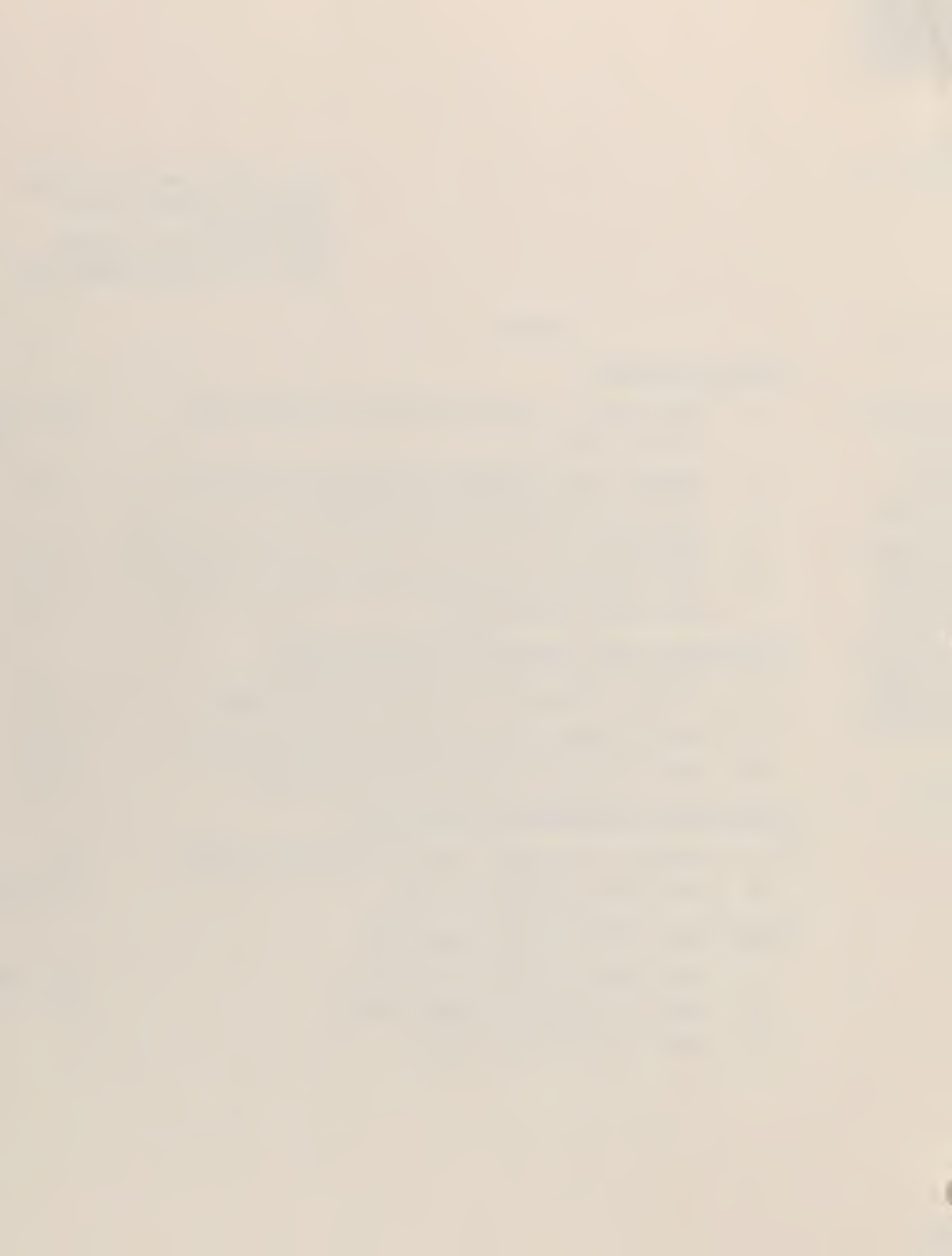
SUBMISSIONS BY DPW/BUREAU OF ARCHITECTURE

- | | |
|--|--------------|
| VIII. Relocation of Northern Police Station/Mark Primeau | II |
| IX. Grove Street Ramps/Bruce Flynn | II, revision |

SUBMISSIONS BY DPW/BUREAU OF ENGINEERING

- | | |
|--|---------------|
| X. Great Highway Seawall and Promenade | III, revision |
| XI. Ocean View Playground/Edward Janelli | I |
| XII. Grandview Park/Edward Janelli | I |





City and County of San Francisco

Department of Public Works
Bureau of Engineering



March 18, 1987

Request for Encroachment Permit
on Crown Terrace

San Francisco Art Commission
Civic Design Committee
45 Hyde Street, Room 319
San Francisco, CA 94102

Attn: Ms. Regina Almaguer

Ladies and Gentlemen:

Please provide your comments regarding the following request for an encroachment permit in the street or sidewalk area.

Applicant: Dr. Earl Robinson
123 Raccoon Drive
San Francisco, CA 94114

Description: A ten-inch overhang approximately 20 feet in length over Crown Terrace.

Please notify the applicant to attend any hearing of the Art Commission's Civic Design Committee.

This Department is delaying action on the subject request until the design has been approved by the Art Commission.

Very truly yours,

Joe F. Ovadia
Joe F. Ovadia
Street Use Control Section
Division of Streets and Highways

Attachment: Copy of Application
Copy of Plan



28 January 1987

RECEIVED

1987 JAN 30 AM 11:15

DEPT. PUBLIC WORKS
DIRECTOR'S OFFICE

Mr. Richard J. Evans
Director, Public Works
City Hall, Room 260
San Francisco, California 94102

Dear Mr. Evans,

Please consider this my application for, in the alternative, an encroachment permit and or a request for vacation of certain city property "of record" by the City and County of San Francisco (as shown with greater detail in the exhibits and attachments to this letter).

On or about May 19, 1986, I obtained a building permit for an approximate 650 sq. ft. addition to my residence located at 123 Racoon Drive, San Francisco, California. This is located in an area of San Francisco generally known as "Twin Peaks" and Racoon is directly accessible from Twin Peaks Boulevard. Following the Notice of Appeal to the building permit filed by a neighbor, the Board of Permit Appeals, after several hearings, upheld the issuance of the permit pursuant to certain conditions being met. The conditions imposed by the Board of Permit Appeals, in their entirety, and as set forth in their Notice of "Conditions for Upholding the Department and Granting the Permit" are as follows:

- "1. That the permit holder shall follow the recommendations set forth in the report entitled FOUNDATION INVESTIGATION prepared by Harold Lewis and Associated dated June 21, 1986, as detailed on Page 4 through Page 8 of said report.
2. That the permit holder shall remove the Monterey Pines on his property adjacent to the new addition and the retaining wall before beginning work on this project.

RECEIVED
FEB - 5 1987

CITY ENGINEER'S OFFICE

INFO ONLY	
J. & R.	
ACTION	
REPLY	
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ATTN:	

Re: 123 Ra^coon Drive
28 January 1987
Page Two

3. That the fire hydrant adjacent to the permit holder's property may remain open during the period of construction of the addition, and within three months of the completion of said construction the permit holder shall, in consultation with the San Francisco Fire Department, have the hydrant moved in order to provide adequate vehicular access to the new garage in the addition.
4. That the plans for the addition shall be revised so that the height of the new addition shall be no greater than that of the existing house.
5. That the conditions above shall be recorded as a Notice of Special Restrictions approved as to form by the Department of City Planning and, once recorded, copies of said notice shall be submitted to the Department of City Planning and to the Board of Permit Appeals to be made a part of the permanent record in their files."

Each of the above published conditions imposed by the Board of Permit Appeals were performed by me during construction (with the exception of the fire hydrant--a bid has been obtained of approximately \$10,000, and it will be moved upon completion).

Construction of the project commenced on September 29, 1986. After the start of construction (as an apparent result of the complaint of a neighbor) the Department of Building Inspection informed me that an allegation had been made that the proposed addition encroached on private property. I was further informed, for the first time, that the Department of Building Inspection was taking the position that the



Re: 123 Ra^coon Drive
28 January 1987
Page Three

Board of Permit Appeals had conditioned the issuance of my building permit on obtaining a new survey of the property involved. This "condition" was not set forth in the "Conditions for Upholding the Department and Granting the Permit". My attorney then phoned Don Lim, the chief building inspector for the City and County of San Francisco, and Mr. Lim stated that if there was such a condition it had been satisfied by his review of a 1953 survey of the affected property which I had previously presented to him.

Notwithstanding Mr. Lim's representations, however, Mr. Don Levy of the same Department subsequently informed me that he was exercising his departmental discretion to require a survey, de novo of the affected property. He qualified this request by stating that the sole purpose of the survey, from the City's standpoint was to confirm what we all in fact knew i.e., that the 650 sf. ft addition to my residence did not encroach on any of my neighbor's property. Mr. Don Levy further stated that if the survey revealed an encroachment on city property this would not affect my building permit or the progress of my work.

On Friday, January 16, 1987, my attorney and I personally provided Mr. Don Levy with a copy of the survey de novo. We pointed out to Mr. Levy an area shown on the survey map indicating that the subject addition overhangs an approximate two foot strip of "city property of record" which is located on the uphill side of a ten foot high retaining wall. As shown in greater detail on the attached survey map, the retaining wall at issue was formerly thought by the city to be located on private property and the City Department of Engineering has heretofore consistently taken the position that they had, therefore, no duty to maintain the wall. One of the surprises indicated in the new survey was that the retaining wall is on City property and that the retaining wall separates an unimproved right of way known as Crown Terrace from a two foot strip of City property of record on the uphill side of the retaining

Re: 123 Ra^ccoon Drive
28 January 1987
Page Four

wall. This two foot strip, behind the retaining wall, is on an approximate 50% grade. A visual inspection of the site confirms that the two foot strip of City property at issue is not accessible as lying behind a high retaining wall and further is not usable property due to the steep grade in that location.

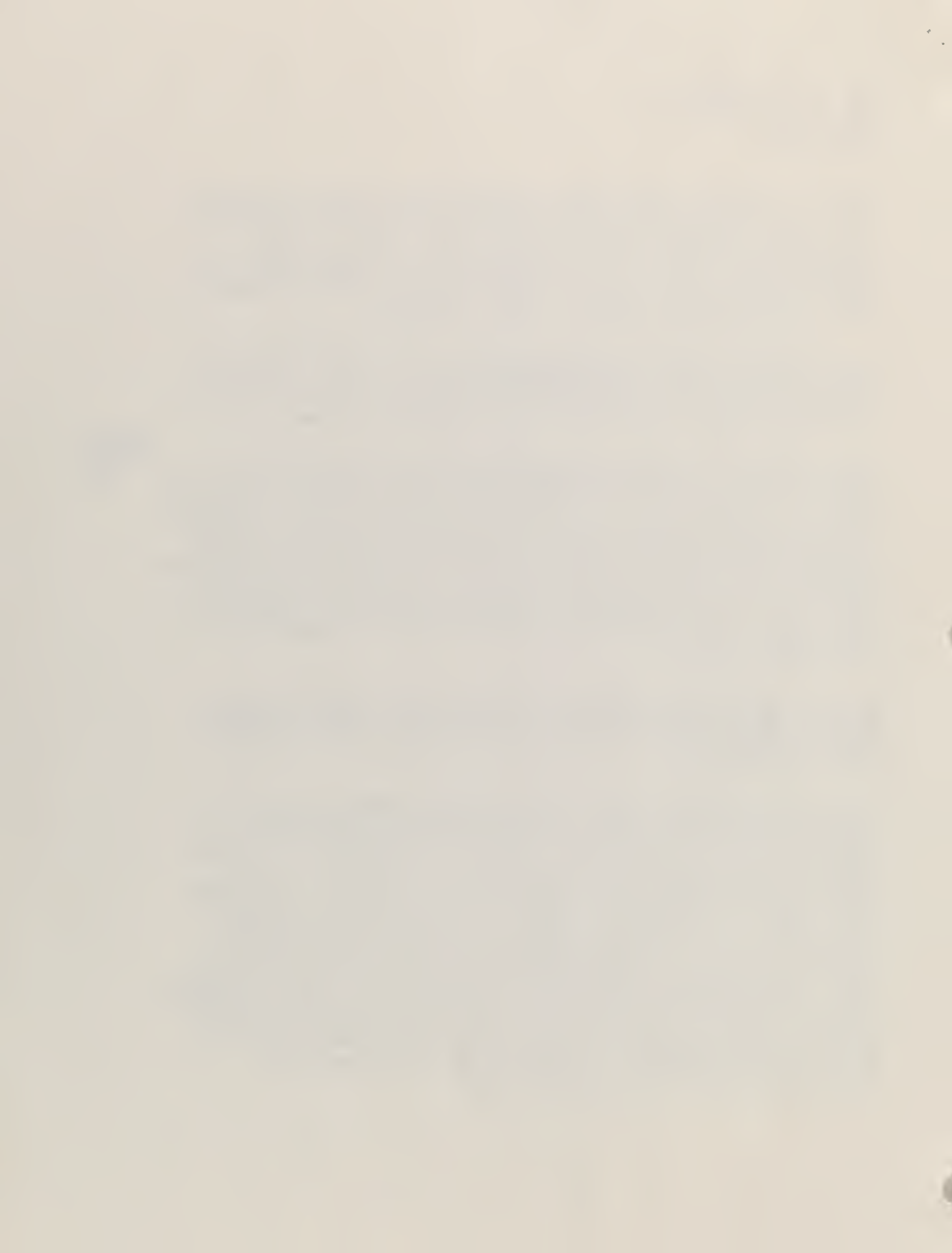
In any event, approximately fifteen feet of the addition on one side overhangs this two foot strip of City property of record by ten inches. The overhang is at least twenty feet above Crown Terrace below.

I would like to make it clear that with this application I am not acknowledging the necessity for it, since I believe that a 10" overhang 20 feet above street level is allowed by the Uniform Building Code. Rather, I have been placed in a practical dilemma by the work stoppage by the City, ten days prior to completion of the addition and wish to mitigate the substantial damages that I am now suffering on a daily basis as a result of lost use of the addition together with increased construction costs.

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I therefore wish to expedite my request for an encroachment permit and/or a vacation of the affected City property up to, but not including, the retaining wall in question.

I believe that an encroachment permit would be appropriate under these circumstances because the "encroachment" is merely a ten inch overhang approximately 20 feet above city property. It is my understanding that such permits are routinely granted, city-wide. In addition, the City property of record over which the addition hangs is non-accessible city property on a 1:1 grade, which can serve the City no useful purpose. Furthermore, since the City has always taken the position that the retaining wall was privately owned, the fact that the wall was placed approximately two feet shy of my property line was probably an oversight which occurred in connection with the 1953 development of this neighborhood.



Re: 123 Raccoon Drive
28 January 1987
Page Five

This application is made in the alternative because Mr. Bob Kelly, Mr. Ray Wong and Mr. Frank McIntosh of, respectively, the Department of Building Inspection, Department of Engineering, and the Department of Real Estate, have, on the one hand advised me to seek an encroachment permit. On the other hand, Mr. Tim Molanari and Mr. Frank Moss have both advised me to seek a vacation of the affected land from the City of San Francisco. I am willing to pursue either course of action as deemed most appropriate by your office.

I am also willing to cooperate in any respect in terms of information required, or otherwise to obtain a prompt issuance of the requested permit.

Submitted herewith, respectively, are copies of the survey (showing the encroachment, and a "plot map" depicting the property I wish vacated.

Enclosed please find my check in the amount of \$2,500 to cover application fees, should you deem this situation to more appropriately call for a vacation of the "overhung" City property of record.

Thank you for your courtesy and cooperation in this matter and please advise the undersigned immediately if anything further is required in connection with this application.

Very truly yours,

Earl Robinson

Dr. Earl Robinson
123 Raccoon Drive
San Francisco, CA 94114

Enclosures



C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 24 March 1987, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Sutter Stockton St. Tenant Spaces PHASE see below

AGENDA ITEM: III, IV PRESENTED BY: Paul Newman, Esq.

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

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EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
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Planning Commission,
Recreation and Park
Commission

PROJECT DESCRIPTION:

1. CASUAL CORNER

Illuminated signage with a white, baked enamel background. Signage colors were not presented; indication was a preference for a red-on-white color scheme which is customary to Casual Corner logos.

Committee Recommendation: to reduce the contrast of color values on signage and for applicant to submit drawings showing signage; to present color samples and to present lighting system and design prior to Phase II approval. Project approved for Phase I; Phase II approval withheld pending submission of above-named items.

2. PETITE SOPHISTICATE

Presentation of illuminated signage with Petite Sophisticate logo. Repeating signage that runs the length of the storefront facade and angles inward towards garage entryway.

Committee Recommendation: Change graphics to a flat awning system with letters silkscreened directly onto awning, or to use engraved marble or similar material for graphics. Client is requested to submit drawings showing proposed signage, color samples and to present lighting system and design information prior to Phase II approval. Phase I approved; Phase II approval withheld pending submission of above-named items.

3. LIZA ADZER. Project not approved by Committee; client asked to redesign facade.

Committee Recommendation: see above Subject to: _____

For the Committee: _____, Chairperson

The Arts commission, at its meeting of 7 April 1987,

Resolution No.: CD46087-228 approved the project submission as indicated herein.

For the Commission: _____,

Director of Cultural Affairs



C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting o
24 March 1987, reviewed the following project and recommends action to the
Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Airport Hilton, Exterior Landscaping PHASE I, II
AGENDA ITEM: II and renovation
PRESENTED BY: Sprankle, Lynd & Sprague

PROJECT DESCRIPTION:

Redefinition of main entrance, addition of new wall to separate parking area from buildings. Addition of a new pedestrian access and addition of landscaping between Buildings A and B. Addition of 100 sq. feet to lobby; addition of covered walkways between buildings for a controlled environment. Lobby extension will link Buildings B and C; a glass-windowed wall will open onto the pool area. Existing facia will be modified with the addition of windows. Banners and sconce lighting will be added to the window area.

A stepped facia will be added from the entrance to the guest rooms. A covered terrace will be added over the pool area.

Building colors are to be determined and presented at Phase III. Additional trees will be placed in parking lot, additional lighting to be placed in parking lot. The interior courtyard will have a gazebo with landscaping around a concrete area which will provide seating for up to 50 people. The gazebo will be dome shaped and covered with vines.

Existing palm trees will be removed from the entryway and placed in pool area. Replacement of 80 freeway-side windows with acoustical windows.

COMMITTEE RECOMMENDATION: approved SUBJECT TO: _____
FOR THE COMMITTEE: George T. Rahme, CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF 7 April 1987, RESOLUTION NO. CC47-87-213
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.
FOR THE COMMISSION: Clifford A. Quinn, DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting o
24 March 1987, reviewed the following project and recommends action to the
Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Father Boedekker Park/Community Bldg. PHASE III supplemental
AGENDA ITEM: I PRESENTED BY: Richard Osborn

PROJECT DESCRIPTION:

Applicant presented proposed changes in materials to be used. Changes resulted
in overbudget costs.

Changes: exterior facade changed from red brick and ceramic tiles to cement
and plaster with an anti-graffiti varnish. Facade will be in a light peach
color scheme. Interior will be grey and black color scheme. The windows
will have a green glazing.

Project was approved with the request that the peach-toned colors be
intensified (i.e. darkened).

COMMITTEE RECOMMENDATION: approved SUBJECT TO: see above
FOR THE COMMITTEE: George T. Robine, CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF 7 April 1987, RESOLUTION NO. CC47-87-212
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.
FOR THE COMMISSION: Chico M. Rivera, DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting o
March 24, 1987, reviewed the following project and recommends action to the
Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Great Highway Seawall and Promenade PHASE III revision
AGENDA ITEM: XI PRESENTED BY: Ed Janelli

PROJECT DESCRIPTION:

Revised curvature of seawall to make it less flat. Slight modifications
at overlook area curvatures. Change seating to pre-cast seating similiar
in finish to the railings. Railing pickets changed to 9" diameter circle.
Bollards changed slightly in size. Medallions will remain as previously
designed.

COMMITTEE RECOMMENDATION: approved SUBJECT TO: _____
FOR THE COMMITTEE: George T. Rahm, CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF 7 April 1987, RESOLUTION NO. CC47-87-219
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.
FOR THE COMMISSION: Charles M. Brown, DIRECTOR



C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of 24 March 1987, reviewed the following
project and recommends action to the Commission as indicated;
subject to such conditions as may be noted.

MAYOR
Dianne Feinstein

PROJECT SUBMISSION: Grove Street Ramps PHASE: II, revision

AGENDA ITEM: IX PRESENTED BY: Bruce Flynn

PROJECT DESCRIPTION:

Review of project revisions from earlier-approved Phase II plans.

New plans call for a stepped railing, relating in design to the
wrought iron ornamentation on the building's facade. Railing will
have a flat base with cast-iron medallions. Medallions will
be painted in center.

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Jo Hanson
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Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Roselyne C. Swig
Felix M. Warburg

EX OFFICIO MEMBERS
Members of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

COMMITTEE RECOMMENDATION: approved SUBJECT TO: _____

FOR THE COMMITTEE: George T. Rockrise, CHAIRPERSON

THE ARTS COMMISSION, AT ITS MEETING OF 7 April 1987

RESOLUTION NO. CC47-87-218 APPROVED THE PROJECT SUBMISSION AS
INDICATED HEREIN.

FOR THE COMMISSION: Claire N. Isaacs
CLAIRE N. ISAACS
DIRECTOR OF CULTURAL AFFAIRS



C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of _____, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

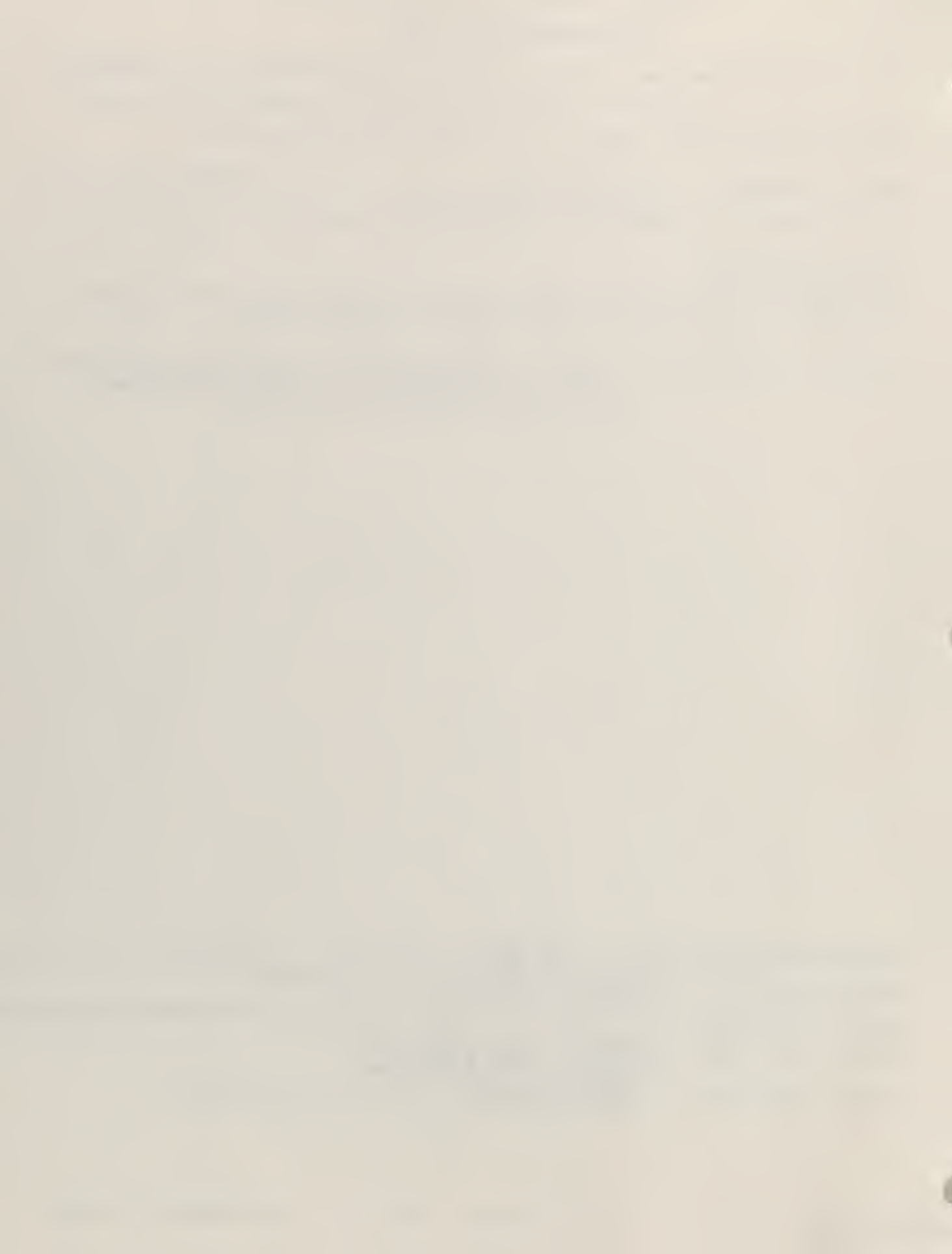
PROJECT SUBMISSION: Grandview Park PHASE I
AGENDA ITEM: XII PRESENTED BY: Ed Janelli

PROJECT DESCRIPTION:

Rehabilitatio of park site due to heavy erosion. Development of West stairway of a "rustic" nature. Plans for site amenities at top of slope.

Committee Recommendation: to have a viewing area at the highest accessible area.
Request for consideration of placing approaches to site from both the west and east ends.

COMMITTEE RECOMMENDATION: approved SUBJECT TO: see above
FOR THE COMMITTEE: *George T. Rohrer*, CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF April 7, 1987, RESOLUTION NO. CC47-87-221
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.
FOR THE COMMISSION: *Clive M. Brown*, DIRECTOR



C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 24 March 1987, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Oceanview Playground PHASE I
AGENDA ITEM: XI PRESENTED BY: Ed Janelli

PROJECT DESCRIPTION:

Rehabilitation of playground. Replacement of play equipment and subdivision of park into two age-group play areas (i.e. tiny tots and older children). The paved area will be increased in size to accommodate adult seating for supervision of children at play.

Committee Recommendation: To change the form of the main path to make it less obtrusive in the landscape and to soften its flow through the park area. Proposed materials should be submitted at next phase.

COMMITTEE RECOMMENDATION: approved SUBJECT TO: see above
FOR THE COMMITTEE: Henry T. Rochman, CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF 7 April 1987, RESOLUTION NO. CC47-87-220
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.
FOR THE COMMISSION: Carol M. Chase, DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 24 March 1987, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Relocation of Northern Police Station PHASE II revision
AGENDA ITEM: VIII PRESENTED BY: Mark Primeau

PROJECT DESCRIPTION:

Revision to previously reviewed designs for Phase II. Simplification of facade using a plaster with base system. Grade to 11 feet will be of ceramic tile. Upper facade to be in stucco. Entry has been made wider; entry will be accessible off of both Fillmore and Turk Streets.

Approved for Phase II with commendations on the thoughtful and sensitive design.

COMMITTEE RECOMMENDATION: approved SUBJECT TO: _____
FOR THE COMMITTEE: George T. Rockman, CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF 7 April 1987, RESOLUTION NO. CC47-87-217
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.
FOR THE COMMISSION: Charles H. Deane, DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting on 24 March 1987, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Moccasin Electric Shops & Fuel Island PHASE I, II
AGENDA ITEM: VI PRESENTED BY: _____

PROJECT DESCRIPTION:

Replacement of existing buildings in a phased schedule. Utilization of materials to match existing buildings (two original buildings will remain w/ total of four new buildings to be added).

Committee Recommendation: For Phase III: pave only those areas needed for vehicular access and provide as much landscaping as possible in the other areas. Recommendation to use natural ground cover and trees for shading.

Suggestion to eliminate metal roofing to a material more appropriate to the facade and to the environment.

COMMITTEE RECOMMENDATION: approved SUBJECT TO: see above
FOR THE COMMITTEE: Henry T. Roehman, CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF 7 April 1987, RESOLUTION NO. CC47-87-215
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.
FOR THE COMMISSION: Chas. H. Roehman, DIRECTOR

C I V I C D E S I G N C O M M I T T E EACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting on 24 March 1987, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Millbrae Headquarters Facility PHASE I, II
AGENDA ITEM: V PRESENTED BY: Anton Germaine, Jim Walsh

PROJECT DESCRIPTION:

Renovation of headquarters and corporation yard for Millbrae Headquarters Facility. Area is surrounded by the Old Crystal Springs shacks. Development of a new corporation yard. Facade will match existing bldgs. Replacement of a water shop and warehouse. Plans call for metal roofs on buildings.

Committee Recommendation: to reconsider use of metal for rooftops; to indicate at Phase III submission the mechanical equipment to be placed on roofs and to submit landscaping plans.

COMMITTEE RECOMMENDATION: approved SUBJECT TO: see above
FOR THE COMMITTEE: Serge T. Rockman, CHAIRPERSON
THE ARTS COMMISSION, AT ITS MEETING OF 7 April 1987, RESOLUTION NO. Cc47-87-214
APPROVED THE PROJECT SUBMISSION AS INDICATED HEREIN.
FOR THE COMMISSION: Anton Germaine, DIRECTOR



PLANNING & DEVELOPMENT

March 19, 1987

M E M O R A N D U M

TO: Civic Design Committee
San Francisco Arts Commission

FROM: Douglas Wright, Director, Planning & Development
San Francisco PUC

SUBJECT: Transit Shelter Program

For nearly three years, at the direction of the Board of Supervisors, the Public Utilities Commission and its staff have been formulating a transit shelter program for the City. The essence of the proposed program is that a contractor will provide all capital and operating costs for installing and maintaining between 350 and 1000 transit shelters throughout the City. Revenues derived from advertising panels on the shelters sustain the program.

Last fall, a nine-member selection committee selected Gannett Outdoor, Inc. as the prospective transit shelter contractor. The Public Utilities Commission concurred in the committee's recommendation and directed its staff to: one, negotiate a final contract with Gannett; and two, secure the necessary approval from the Arts Commission on the Gannett shelter design.

As a first step toward the design approval, a design committee (comprised of several members of the selection committee - see attachment) was convened in order to review the Gannett design and prepare recommendations on refinements to the Gannett proposal. The attached memorandum also describes the committee's recommendations.

Several design considerations remain unresolved, from the design committee's standpoint, and we are seeking the involvement of the Civic Design Committee not only on the over-all project review but on the specific decisions which are outstanding. In order to facilitate this process, Gannett has constructed a prototype shelter which responds to the design committee's recommendations, but which can be further modified, as necessary, for the Civic Design Committee.

Attachment

0682R/rs



February 25, 1987

M E M O R A N D U M

TO: File
FROM: Wright
SUBJECT: Transit Shelter Design

On January 28, 1987, the Transit Shelter Program's Design Committee met for the purpose of concluding recommendations on refinements to the shelter proposed by Gannett Outdoor Company. The Committee was comprised of the following members:

John L. Field, Field & Paoli Architects
Rodney F. Friedman, Fisher Friedman Associates
Lee Van De Kerchove, MBT Associates
George Williams, City Planning Department
Norman Karasick, S.F. City Architect
Jaimie Levin, Municipal Railway Community Affairs

(With the exception of Mr. Karasick, all of the individuals were also members of the Transit Shelter selection committee. Mr. Levin was not present at the session, but his views were heard soon after the Committee met and are incorporated into the recommendations, herein).

The recommendations of the Committee are set forth, below. Although not all Committee members agreed with each recommendation, there was a generally strong consensus on the following points:

1. The "flip" seats proposed by Gannett are acceptable and should be utilized in all shelters except where site slope prohibits comfortable use. In those instances, Gannett's proposed substitute seats are acceptable. The seats should be grey or black in color, whichever harmonizes with the over-all shelter color.
2. The downspout should be removed from the (proposed) corner location and made part of the information panel support.
3. All primary support columns should be round instead of square.

4. One color should be selected for the entire shelter, including the Alucobond roof. Color preference is a blue shade, perhaps a teal blue. It is recognized that there will likely be a color variation between the roof and the metal structure. The exception to the color scheme is the ceiling of the shelter which probably should be a lighter color in order to reflect light.
5. The semi-circular end panels should be clear, with no MUNI logo (as proposed). The Municipal Railway strongly objects to the absence of the logo from a visible location on the shelter.
6. All paint should be high gloss.
7. The glass panels, when the shelter is placed on a sloping site, should "step down" at the bottom.
8. The telephone panel should be stainless steel, and the phone should be a neutral color.
9. The three-sided, flared advertising panel should not be utilized.
10. The exterior of the shelter should be free of letters, numbers, logos, etc. The Municipal Railway strongly objects to this viewpoint, indicating that numbers of bus routes utilizing the shelter should be plainly visible some distance from the shelter.
11. A prototype shelter should be constructed in order to consider the recommendations, and particularly, the color choice(s).

Gannett has agreed to respond to all of the recommendations, and this will be reflected in the prototype. Gannett's only real concern is with the round support columns, but they have agreed to construct the prototype with round columns although they clearly prefer the square.

0650R

Bay

Presidio Boundary

Entrance Road

slate
Decking

Air
Floatation
Facility

Transit
Shelter
Display
4'x12'

Parking
Area

→
St. Francis
Yacht Club.

Restrooms

Grass Area

Marina Blvd.

Not to scale.



PLANNING & DEVELOPMENT

March 19, 1987

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PLANNING & DEVELOPMENT

February 25, 1987

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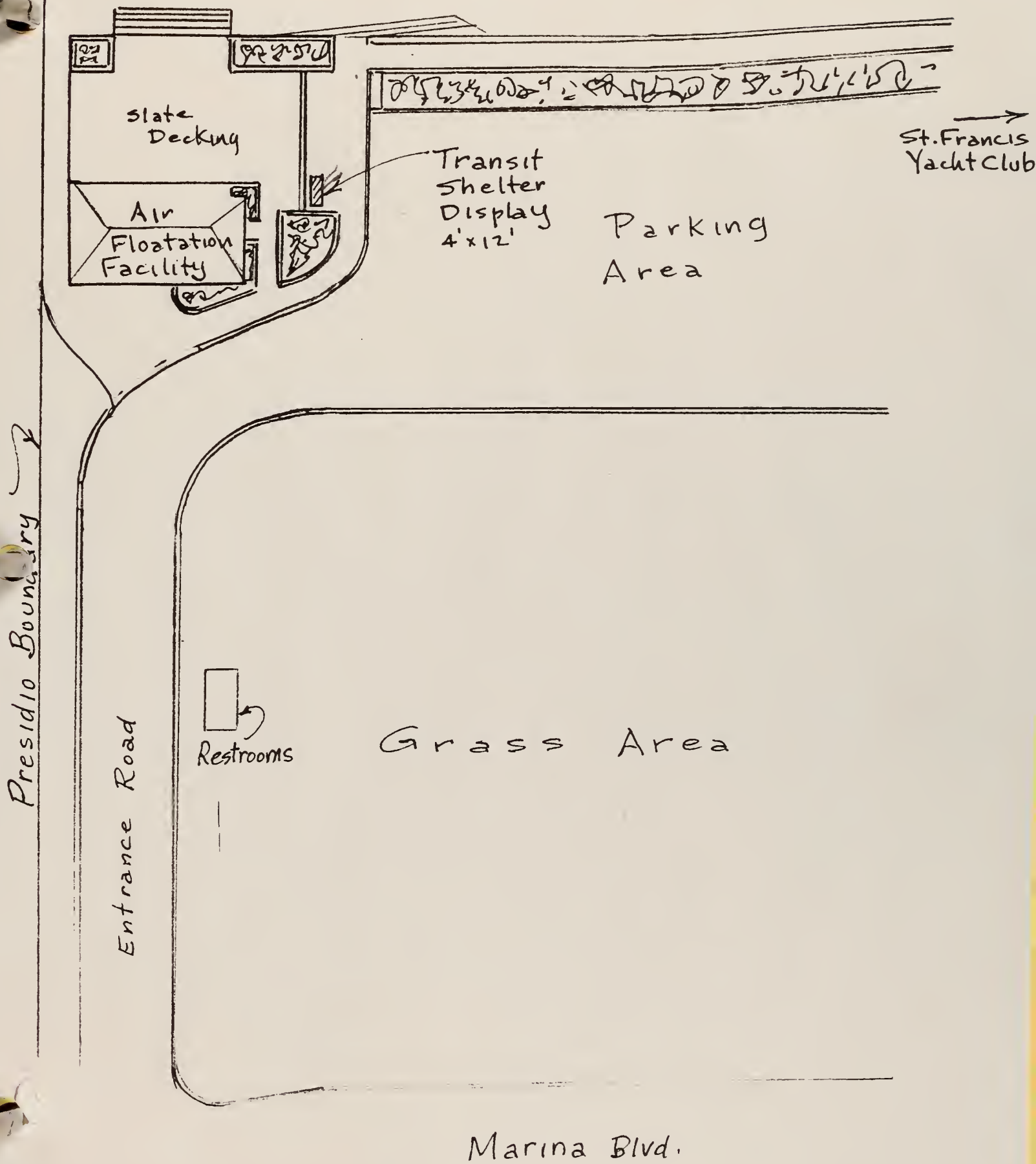
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0650R

Bay



April 28, 1987



45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

CIVIC DESIGN COMMITTEE MEETING
TUESDAY, APRIL 21st 1987
3-5 p.m. MAIN LIBRARY, CIVIC CENTER
THIRD FLOOR COMMISSIONERS ROOM

MAYOR
Dianne Feinstein

A G E N D A

COMMISSIONERS

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President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
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M. Warburg

STAFF MEMBERS

Representatives of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PHASE(S)

PRIVATE SUBMISSIONS

- | | | |
|------|--|------------|
| I. | Encroachment Permt/49 Zoe Street/C.O.Jones, Inc. | I, II, III |
| II. | Installation of dedication plaque in honor of
Melvin Belli/722 Montgomery Street/Melvin Belli
Law Offices | I, II, III |
| III. | Phillip Corporation/Donation of ornamental
lighting to Recreation and Parks Dept. for
the North end Windmill in Golden Gate Park/
Jim Rogers, Asst. Superintendent, Rec. & Park | I, II, III |

SUBMISSIONS BY THE PUBLIC UTILITIES COMMISSION

DIRECTOR
Claire N. Isaacs

- | | | |
|-------|--|------------------|
| ✓ IV. | Rehabilitation of former U.S. Steel Building
for Muni Railway Harrison Street Facility/
Barbara Moy, Project Manager | I, II, revisions |
| ✓ V. | Lighting Improvement/Civic Center Area | I, II, III |

SUBMISSIONS BY DPW/BUREAU OF ARCHITECTURE

- | | | |
|------|---|------------|
| VI. | City Hall Roof Repairs/Berry von Hungen Groth | I, II, III |
| VII. | Painting of fence at Memorial Court, between
Opera House and Veterans Building | I, II, III |





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of April 21, 1987 reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Encroachment Permit/172, 178, 184, 190 PHASE I, II, III
Ewing Terrace

AGENDA ITEM: I PRESENTED BY: Mr. Bill Asbell

Donne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaBocca
Vice President

Alley
Elizabeth Duncan
Jo Hanson
William Paterson
Peter Rodriguez
Rosemary C. Swig
Ray Talianero
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PROJECT DESCRIPTION:

Retaining wall at Anza Street Rear of 172, 178, 194 190 Ewing Terrace;
an extension of the retaining wall at the Anze street rear of 196 Ewing
Terrace.

Addition of 100 linear feet to the existing 80 linear feet. Wall
encroaches approximately 8feet above ground.

Committee Recommendation: approved Subject to: _____

For the Committee: George T. Rochman, Chairperson

The Arts commission, at its meeting of May 4, 1987,

Resolution No.: SA-87-250 approved the project submission
as indicated herein.

For the Commission: Claire Isaacs,
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 310
San Francisco, CA 94107
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of April 28, 1987, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Dedication Plaque/Melvin Belli Building PHASE I, II, III

AGENDA ITEM: II PRESENTED BY: Robin Lutchansky

PROJECT DESCRIPTION:

Design approval for a dedication plaque for the Melvin Belli Building at 722 Montgomery Street. (design and wording on file)

Committee recommendation: The Committee suggested that the applicant consider a two-sided plaque for legibility from both sides of the Street, but left it to the descretion of the applicant.

The Committee approved the design of the plaque pending review and approval by the Literature Committee of the Arts Commission.

Dianne Feinstein
MAYOR

Clare M. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaPocca
Vice President

William Alley
John Duncan
John Hanson

William Paterson
Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: approved Subject to: review and
approval of wording of plaque by Literature Committee.

For the Committee: George T. Rockman, Chairperson

The Arts commission, at its meeting of May 4, 1987,
Resolution No.: SA-87-251 approved the project submission
as indicated herein.

For the Commission: Clare Isaacs,
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of April 24, 1987, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Donation of Ornametnal Lights for PHASE I, II, III
Windmill at North end of Golden Gate Park.

AGENDA ITEM: III PRESENTED BY: Rec & Park Dept./Jim Rogers (not present)

Danette Feinstein
MAYOR

Claire H. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

John Alley
Nancy Duncan
Jo Hanson

William Paterson

Peter Rodriguez

Roselyne C. Swig

Ray Talianero

Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS

Presidents of the

Fine Arts Museum,

Library Commission,

Planning Commission,

Recreation and Park

Commission

Donation by Philips Lighting Corporation for 16 high-pressure sodium floodlights for the North Windmill at Golden Gate Park. Lights to be placed at eight locations, with eight lights pointing upwards and eight pointing downwards, on the outermost edges of the cedar platform which surrounds the windmill. The lamps will be recessed and will not be visible.

Recommendation: Committee approved the design of the lamps but requested that an elevation of the windmill and the lights be submitted to the Arts Commission.

Lighting specifications and plan on file.

Committee Recommendation: approved Subject to: submission
of windmill elevation and siting of lights.

For the Committee: Marge T. Proctor, Chairperson

The Arts commission, at its meeting of May 4, 1987,

Resolution No.: 54-87-252 approved the project submission as indicated herein.

For the Commission: Claire Isaacs,
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 310
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of April 28, 1987, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Rehabilitation of U.S. Steel Bldg. PHASE I, II revisions
for use by MUNI Railway.

AGENDA ITEM: IV PRESENTED BY: Barbara Moy, et. al from PUC

Danette Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Duncan

William Paterson
Peter Rodriguez
Roselyne C. Swig
Ray Eshelero
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PROJECT DESCRIPTION:

Plans call for the rehabilitation of the former U.S. Steel Building at 16th and Harrison Streets. The building is being renovated to be used as a facility for the storage and maintenance of Muni's articulated coach fleet. The design includes 3 major areas:
1) interior to be used for fleet parking 2) equipment maintenance and
3) operator support facilities. The storage area is to be enclosed; there will be areas for bus washing and for fare extraction.

The exterior will have a continuous ventilation band on the lower edge. The color palette for the building was displayed; stylized images of San Francisco were designed as graphics for the upper facade.

Committee Recommendations: To place more trees around the building, spacing them approximately 20 feet apart; to have the trees match those across the street; to deepen the blue color to be used on the facade. The Committee requested that the graphic scheme be considered as the Art Enrichment project.

The design was approved subject to the applicant contacting the Visual Arts Committee regarding Art Enrichment.

Project budget is approximately \$11 million.

Committee Recommendation: approved Subject to: verification
of Art Enrichment

For the Committee: George T. Palmer Chairperson

The Arts commission, at its meeting of May 4, 1987,

Resolution No.: SA-87-253 approved the project submission as indicated herein.

For the Commission: Claire Isaacs 1/17/87
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of April 28 1987, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Lighting Improvements, Civic Center PHASE I, II, III

AGENDA ITEM: V. PRESENTED BY: Mr. Joe De Graca, PUC

Dianne Feinstein
MAYOR

Claire H. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemirovski
President

Robert LaRocca
Vice President

Alley
Duncan
Jo Hanson
William Paterson
Peter Rodriguez
Roselyne C. Swig
Ray Talarico
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Placement of high pressure sodium lights in the Civic Center Area.
Placement of lights is illustrated on plan on file at Arts Commission Office. Addition of two lights on the Polk Street side of City Hall.

The Committee asked the applicant to contact Cal Malone to discuss the overall Civic Center Master Plan.

Committee Recommendation: approved Subject to: applicant
informing Mr. Cal Malone of the lighting plans.

For the Committee: George T. Robinson, Chairperson

The Arts commission, at its meeting of May 4, 1987,

Resolution No.: 54-87-254 approved the project submission as indicated herein.

For the Commission: Claire Isaacs,
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of April 28, 1987, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: City Hall Roof Repairs PHASE I, II, III

AGENDA ITEM: VI. PRESENTED BY: Berry von Hungen Groth, DPW Architecture

PROJECT DESCRIPTION:

Removal of existing fixtures atop City Hall Dome, to be replaced with non-visible lights.

Dianne Feinstein
MAYOR

Claire H. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaBocca
Vice President

John Alley
Timothy Duncan

Jo Hanson
William Paterson

Peter Rodriguez
Roselyne C. Swig

Ray Takalero

Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: approved Subject to: _____

For the Committee: George T. Robinson, Chairperson

The Arts commission, at its meeting of May 4, 1987,

Resolution No.: SA-87-255 approved the project submission as indicated herein.

For the Commission: Claire H. Isaacs,
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of April 28, 1987, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Painting of Fence at War Memorial Court PHASE I, II, III

AGENDA ITEM: VII PRESENTED BY: Berry von Hungen Groth

Dianne Feinstein
MAYOR

Clare M. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaPocca
Vice President

Alley
Duncan

Jo Harrison
William Paterson
Peter Rodriguez
Roselyne C. Swig
Ray Talaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

The existing fence will be sandblasted and primed, the rust and stains will be removed. The gold leaf paint will be replaced with a polyurethane over zinc; the fence will be painted a deep blue color. Project budget is \$26,000.

Committee Recommendation: approved Subject to: _____

For the Committee: George T. Roshwin, Chairperson

The Arts commission, at its meeting of May 4, 1987,

Resolution No.: 54-87-256 approved the project submission as indicated herein.

For the Commission: Clare Isaacs,
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 310
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of April 28, 1987, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: 350-352 Sutter Street Facade PHASE I, II, III

AGENDA ITEM: VIII PRESENTED BY: Paul Newman, Al Sanchez, et. al.

Dianne Feinstein
MAYOR

Clare H. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

John Alley
Timothy Duncan

Jo Hanson

William Paterson

Peter Rodriguez

Roselyne C. Swig

Ray Talarico

Dimitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PROJECT DESCRIPTION:

Petite Sophisticate

Presentation of marble sample and lettering sample as requested by the Committee at an earlier meeting. Applicant also noted that the marble step-down had been eliminated.

Committee Recommendation: TO reduce high contrast between color of letters and the light pink marble. Applicant was requested to submit a new color sample for the letters to the Commission prior to their installation on the building.

Committee Recommendation: approved Subject to: changing
colors of letters to eliminate high contrast between letters and marble.

For the Committee: George T. Richman, Chairperson

The Arts commission, at its meeting of May 4, 1987,
Resolution No.: 54-87-257 approved the project submission
as indicated herein.

For the Commission: Clare Isaacs / R3M,
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of April 26, 1987, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: 350-352 Sutter Street Facade PHASE I, II, III

AGENDA ITEM: VIII PRESENTED BY: Paul Newman, et. al.

Dianne Feinstein
MAYOR

Chair H. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Alley
Duncan
Jo Hanson
William Paterson
Peter Rodriguez
Roselyne C. Swig
Ray Tabalero
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Casual Corner

Applicant presented plans for signage which were the same plans as submitted on April 7th. The Committee indicated that the repeating logo was not acceptable.

The Committee members and the applicants agreed to reduce the logs to four repetitions; one logo each in the second, third, sixth and seventh bays.

Committee Recommendation: approved Subject to: STIPULATION ABOVE

For the Committee: George T. Rodman, Chairperson

The Arts commission, at its meeting of May 4, 1987,

Resolution No.: SA-87-258 approved the project submission as indicated herein.

For the Commission: Chair H. Isaacs,
Director of Cultural Affairs





5 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

April 21, 1987

Mrs. Jacqueline Nemerovski
President, San Francisco Arts Commission
40 Sea View Terrace
San Francisco, CA 94121

Dear Jackie:

This is to inform you that the Civic Design Committee meeting scheduled for today, April 21, 1987, was cancelled due to lack of quorum. It is my understanding that Felix Warburg is out-of-town. Bob La Rocca was to attend the meeting but did not show. As the meetings are regularly scheduled for specific times and dates, the necessity to cancel seems unwarranted.

I would therefore request that this issue (late or non-attendance) be raised at the next Arts Commission meeting, and that specific policies and procedures for the attendance of meetings be established.

Sincerely,

12A
gr / *George Rockrise*

George Rockrise, Chair
Civic Design Committee

GR/rza

cc: Claire Isaacs ✓

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Bernon Alley
Timothy Duncan
Hanson

William Paterson
Peter Rodriguez
Swig

Ray I. Pro
Mikhail Vedensky, Jr.

EX OFFICIO MEMBERS
Residents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission



Claire Smoot

PUBLIC UTILITIES COMMISSION
City and County of San Francisco

HETCH HETCHY WATER AND POWER
Bureau of Light, Heat and Power

DEPARTMENT _____

BRIEF DESCRIPTION:

Request that the Commission Approve the Street Lighting Improvement Project in the Civic Center Area

EXPLANATION:

At the behest of the Mayor for better street lighting in the Civic Center area, the Bureau of Light Heat and Power proposes to retrofit all the existing street lights shown in the highlighted portion of sketch SK870313-1 to accept high pressure sodium vapor lamps. The level of illumination will be approximately tripled, while the energy consumption will be halved.

In order to accomplish this change, the existing series circuit (6000 volts) will have to be replaced with multiple circuits (120 volts). The new wiring and longer lasting lamps will also yield a more reliable lighting system.

A few modifications are also proposed for Polk Street, between Grove and McAllister Streets. Sketch SK870313-2 shows the existing facilities, while sketch SK870313-3 depicts the final arrangement. The removal of one street light and the addition of two others on the west side will enhance the quality and quantity of illumination on Polk Street, next to City Hall. The round concrete pole at the Southeast corner of Polk and McAllister Streets will be replaced with an octagonal concrete pole and an older type luminaire to match the remaining ones.

This plan has been endorsed by James Wunderman of the Mayor's staff, Richard Hedman of City Planning, and Jonathan Malone of the Landmarks Preservation Advisory Board.

As the proposed work will greatly improve the reliability and also reduce the need for maintenance, it will be performed by forces who normally maintain and repair City-owned street lighting systems.

ENCLOSURES: (List numerically and by title)

1. Resolution
2. Drawings (3)

cc: DW Coffey
J. Wunderman (Mayor's Office)
R. Evans (Director of Public Works)

✓ J. DeGraca
BLHP Chron File

APPROVALS:

DATE

JDG/fj00111

DEPARTMENT HEAD
(SFMR, SFWD, HHWP): _____

MANAGER OF UNIT
PREPARING CALENDAR ITEM: _____

FINANCE (IF APPLICABLE): _____

SECRETARY, PUC: _____

GENERAL MANAGER, PUC: _____

ADOPTED RESOLUTION

TO BE RETURNED TO: _____

DW Coffey

Joe F. DeGraca

3-16-87
3/16/87

ASSIGNED PUC CALENDAR DATE _____

PUBLIC UTILITIES COMMISSION

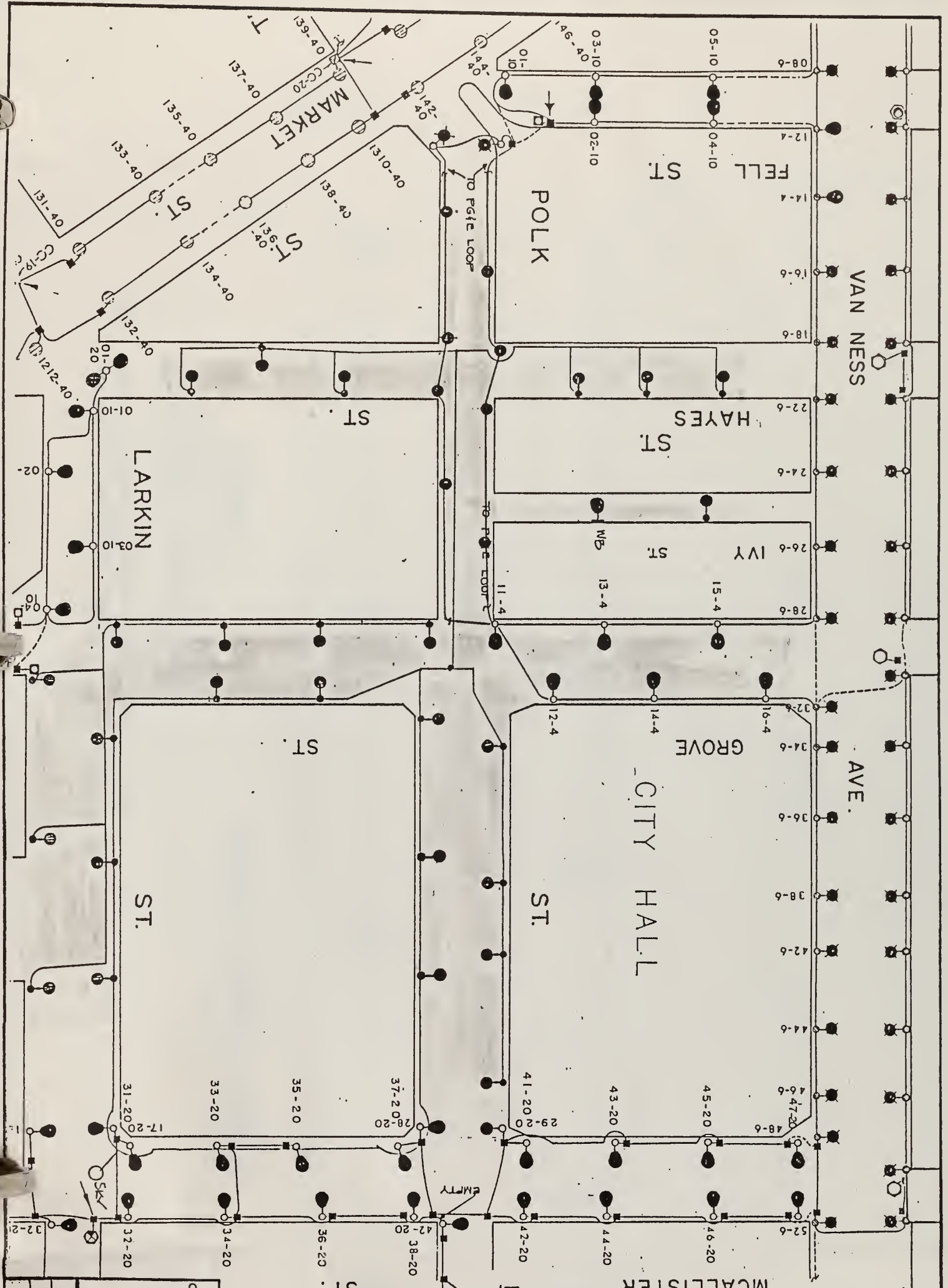
CITY AND COUNTY OF SAN FRANCISCO

RESOLUTION No. _____

RESOLVED, That this Commission hereby approves the Bureau of Light, Heat and Power's proposal to improve the illumination in the Civic Center Area, by converting the street lights, as shown on the highlighted portion of drawing SK870313-1, from incandescent to high pressure sodium vapor units.

I hereby certify that the foregoing resolution was adopted by the Public Utilities Commission at its meeting of _____

Secretary, Public Utilities Commission



(LIGHTS IN HIGHLIGHTED
AREAS WILL BE CONVERTED
FROM INCANDESCENT TO
HIGH PRESSURE SODIUM
VAPOR UNITS)

EXISTING STREET LIGHTING

MCALLISTER

CITY AND COUNTY OF SAN FRANCISCO
PUBLIC UTILITIES COMMISSION
HETCH HETCHY WATER AND POWER
Bureau of Light, Heat and Power
1155 MARKET STREET
San Francisco, California 94103

BY	DATE	SCALE
DR.	DATE	NONE
CH.	DATE	
DRAWING NO.		
SK 870313-1		

GROVE ST.



CITY HALL



POLK ST.

MC ALLISTER ST.

LEGEND

-  INCANDESCENT STREET LIGHT ON OCTAGONAL CONCRETE POLE.
-  HIGH PRESSURE SODIUM VAPOR STREET LIGHT ON ROUND CONCRETE POLE.

EXISTING STREET LIGHTING

CITY AND COUNTY OF SAN FRANCISCO
PUBLIC UTILITIES COMMISSION
HETCH HETCHY WATER AND POWER
Bureau of Light, Heat and Power
1155 MARKET STREET
San Francisco, California 94 103

27	74	SCALE 1"=60'
DATE	CH	DATE

DRAWING NO. SK 870313-2

GROVE ST.

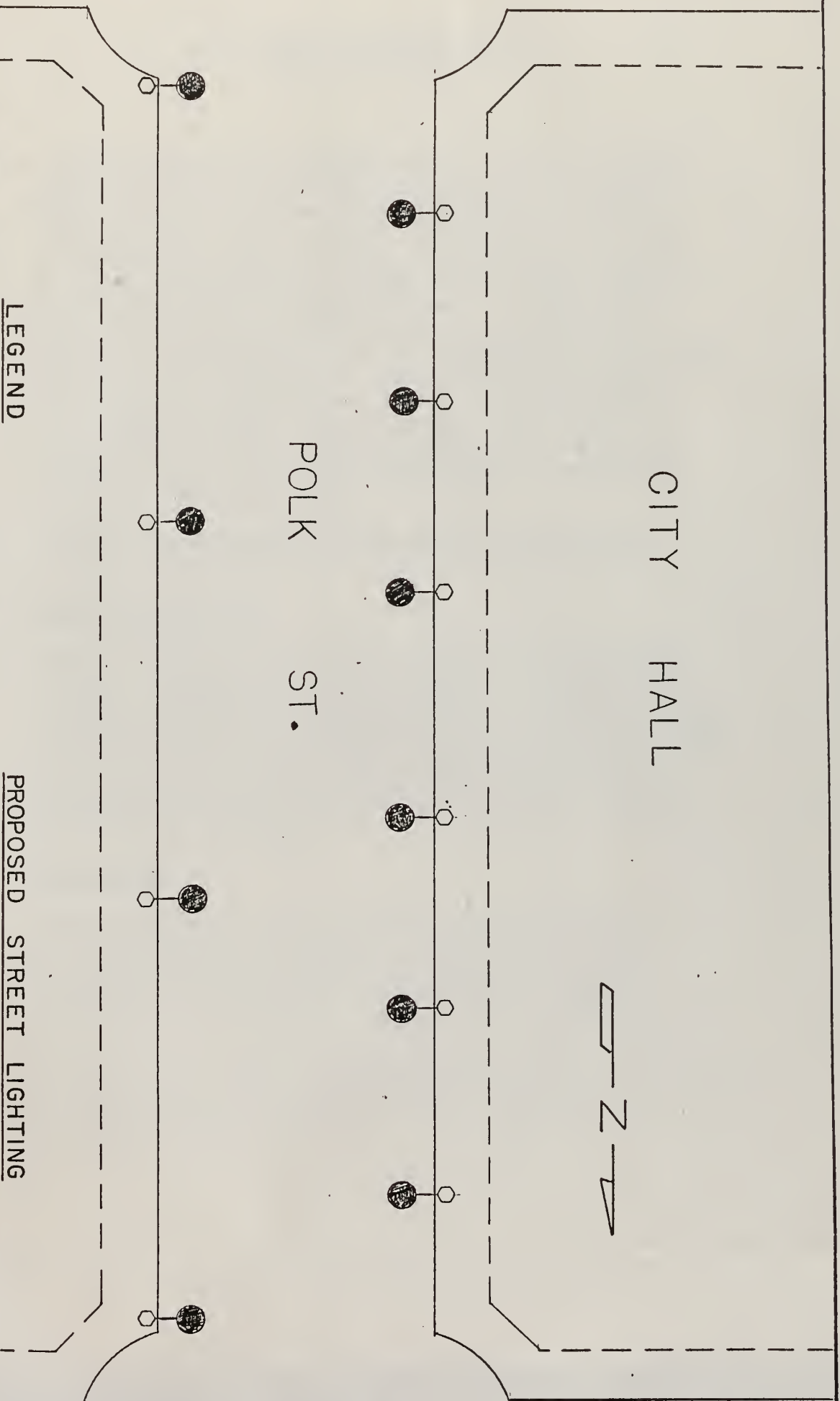
CITY HALL



POLK ST.

MC ALLISTER

ST.



LEGEND

RETROFIT HIGH PRESSURE SODIUM VAPOR
LUMINAIRES (OLD PENDANT UNITS) ON
OCTAGONAL CONCRETE POLE.

PROPOSED STREET LIGHTING

CITY AND COUNTY OF SAN FRANCISCO
PUBLIC UTILITIES COMMISSION
HETCH HETCHY WATER AND POWER
Bureau of Light, Heat and Power
1155 MARKET STREET
San Francisco, California 94103

BY	IN	SCALE 1" = 60'
CHK.	CM	DATE
DRAWING NO. SK 870313-3		



45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

CIVIC DESIGN COMMITTEE REVIEW
SPECIAL MEETING

MAYOR
Dianne Feinstein

COMMISSIONERS

Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Roselyne C. Swig
Warburg

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

A meeting was held on Tuesday, April 7, 1987 at 45 Hyde Street to review Uptown Parking Corporation's design submittals for three new tenant spaces at the Stockton-Sutter Street Garage building. The meeting was called at the request of Uptown Parking Corporation in order to expedite the approval process for the tenant spaces, and to allow Uptown Parking to submit the materials required for Phase I and II approval as requested by the Civic Design Committee at their meeting in March 1987. Present at the meeting were: George Rockrise, Chair, Civic Design Committee, San Francisco Arts Commission; Paul Newman, Esquire, Uptown Parking Corporation; Michael Spear, Zebra Awning; Richard Guynn, Secretary-Treasurer, Uptown Parking; Alfred Sanchez, President, Alfred Sanchez Construction.

The applicants presented design plans and materials for the following:

PETITE SOPHISTICATE

Applicant presented plans which indicated the placement of Petite Sophisticate on an awning, or, alternatively with the logo on white plastic letters with black returns. Commissioner Rockrise indicated that the plastic lettering was the preferred design. The project was approved for Phase I and II approval, Phase III approval will be contingent upon the Arts Commission receiving a physical sample of the lettering.

LAIZE ADZER

The applicants presented design changes as requested by the Civic Design Committee in March, 1987. The plans for the tenant space are essentially the same in design, but have the ornamentation and decorative elements placed within the building, not on the facade.

The project was approved for Phases I, II and III with the requirement that the glass facade be reviewed and approved by a structural engineer and his/her findings submitted to the Arts Commission.

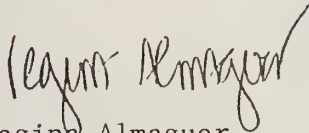


CASUAL CORNER

Applicant presented color specifications as requested at the March Civic Design Committee meeting. Color specifications called for white lettering on a white facade. Commissioner Rockrise stated that the logo for Casual Corner had still not been reduced in number, as previously requested. He suggested that the signage be placed only in the second and third bays and eliminated from the first and fourth bays. The plans also called for an internally illuminated aluminum or steel light box with routed copy and an acrylic diffuser.

The project was approved for Phases I and II with Phase III approval contingent upon the reduction of logo repetitions.

These recommendations are to be discussed with Commissioners La Rocca and Warburg prior to the Arts Commission meeting and to be reported as a Committee Report at the Arts Committee meeting.



Regina Almaguer
Acting Coordinator, Civic Design



45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

April 3, 1987

MAYOR
Dianne Feinstein

Mr. Paul Newman, Esq.
244 Kearny Street
San Francisco, CA 94108

Re: Sutter Stockton Street
Tenant Facades

Dear Mr. Newman:

COMMISSIONERS

Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
ie B. Metwally
Rockrise
Peter Rodriguez
Roselyne C. Swig
Felix M. Warburg

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

This is to clarify the Civic Design Committee's review of and recommendations for the three tenant spaces at the Sutter-Stockton Street Garage, and to confirm our recent discussions regarding this matter.

As we discussed yesterday, the Civic Design Committee approved the proposed designs for Petite Sophisticate and Casual Corner for Phase I only. Phase II approval is contingent upon submission of color samples, lighting samples and drawings of the facades illustrating the revisions as suggested by the Committee. As we discussed, if you are able to have these materials prepared and submitted to us by 2:00 p.m. on April 7, we will make every attempt to have them reviewed prior to the Arts Commission meeting at 3:00. If the designs as submitted are approved, the Arts Commission will issue a resolution acknowledging this approval. However, if the revised designs are not submitted and/or not approved, you will have to resubmit them at the next Civic Design Committee, which will be held on April 21. Approval of all three phases is required by City Charter prior to a building permit being issued.

Regarding the question on the number of times each tenant's logo may be repeated, Commissioner Rockrise confirmed that it was the Committee's desire that each name be illustrated only once (i.e. non-repeating signage). Lastly, please be reminded that the proposed design for the Liza Adzer facade was not approved and must be resubmitted prior to any approval being made.

Thank you for your attention to this matter. If I can clarify any of this information for you, please advise.

Sincerely,

Regina Almaguer
Coordinator, Civic Design Committee

cc: George Rockrise, Chair, Civic Design





45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

April 3, 1987

MAYOR
Dianne Feinstein

Mr. Paul Newman, Esq.
244 Kearny Street
San Francisco, CA 94108

Re: Sutter Stockton Street
Tenant Facades

Dear Mr. Newman:

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Grie B. Metwally
George Rockrise
Peter Rodriguez
Roselyne C. Swig
Felix M. Warburg

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

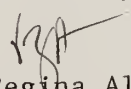
This is to clarify the Civic Design Committee's review of and recommendations for the three tenant spaces at the Sutter-Stockton Street Garage, and to confirm our recent discussions regarding this matter.

As we discussed yesterday, the Civic Design Committee approved the proposed designs for Petite Sophisticate and Casual Corner for Phase I only. Phase II approval is contingent upon submission of color samples, lighting samples and drawings of the facades illustrating the revisions as suggested by the Committee. As we discussed, if you are able to have these materials prepared and submitted to us by 2:00 p.m. on April 7, we will make every attempt to have them reviewed prior to the Arts Commission meeting at 3:00. If the designs as submitted are approved, the Arts Commission will issue a resolution acknowledging this approval. However, if the revised designs are not submitted and/or not approved, you will have to resubmit them at the next Civic Design Committee, which will be held on April 21. Approval of all three phases is required by City Charter prior to a building permit being issued.

Regarding the question on the number of times each tenant's logo may be repeated, Commissioner Rockrise confirmed that it was the Committee's desire that each name be illustrated only once (i.e. non-repeating signage). Lastly, please be reminded that the proposed design for the Liza Adzer facade was not approved and must be resubmitted prior to any approval being made.

Thank you for your attention to this matter. If I can clarify any of this information for you, please advise.

Sincerely,


Regina Almaguer
Coordinator, Civic Design Committee

cc: George Rockrise, Chair, Civic Design ✓





45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

April 9, 1987

MAYOR
Dianne Feinstein

Mr. Paul Newman, Esq.
244 Kearny Street
San Francisco, CA 94108

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
Rockrise
Rodriguez
Roselyne C. Swig
Felix M. Warburg

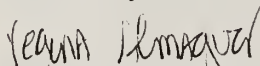
Dear Mr. Newman:

Enclosed please find a copy of the City Charter which describes the functions, powers and duties of the Arts Commission. Also enclosed is a copy of the submission requirements for design review by the Civic Design Committee.

Your resolution numbers and project descriptions for the Sutter-Street Garage will be sent under separate cover.

If we can be of further assistance, please advise.

Sincerely,


Regina Almaguer
Acting Coordinator, Civic Design

DIRECTOR
Claire N. Isaacs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of April 28, 1987, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Muni Bus Shelter Design/Gannett OutdodHOUSE I, II, III

AGENDA ITEM: IX PRESENTED BY: Doug Wright, Jill Thompson, et. al.

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS

Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Cuncan

William Paterson
Peter Rodriguez

Roselyne C. Swig
Ray Taliaferro

Dmitri Verdensky, Jr

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PROJECT DESCRIPTION:

Discussion with Civic Design Committee members regarding the prototype bus shelter which had been on display on April 24, 1987.

Commissioner Rockrise inquired as to where excess water runs off. Mr. Wright answered that the gutter originally designed to be at the corner of the two glass edges had been removed, and that the water will discharge from the shelter directly onto the sidewalk.

Commissioners Rockrise and La Rocca commented that the rotating seats appeared to be somewhat high for the typical bus shelter user, and requested that the seat level be reduced to 21" or 22". It was further suggested that a test be done with the lowered seats to obtain public reaction.

Commissioner Rockrise inquired as to the height of the signage on the south side of the shelter, noting that it was approximately 5 feet high and that adults could not see over it.

Mr. Wright noted that 4' x 6' is the standard height and that it was a part of the request for proposals.

Commissioner Rockrise asked whether the 911 emergency code was indicated on the phone booths; Mr. Wright said that it was. *AND DID NOT REQUIRE COIN OPERATION!*

Committee Recommendation: approved Subject to: (over)

For the Committee: George T. Rockrise, Chairperson

The Arts commission, at its meeting of May 4, 1987,

Resolution No.: SA-87-258 approved the project submission as indicated herein.

For the Commission: Claire Isaacs,
Director of Cultural Affairs



Commissioner Rockrise asked whether the phone booth also had a seat; Mr. Wright indicated that it did not.

The Committee also discussed the MUNI logo which will be placed on the shelters and recommended that the same colors be used at all sites, rather than have the colors changed according to neighborhoods.

Mar 19, 1987



45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

MAYOR
Dianne Feinstein

COMMISSIONERS

Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Roselyne C. Swig
Felix M. Warburg

OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

CIVIC DESIGN COMMITTEE MEETING
19 MAY 1987
3:00-5:00 p.m.
MAIN LIBRARY, CIVIC CENTER
THIRD FLOOR COMMISSIONERS ROOM

A G E N D A

PRIVATE SUBMISSIONS

- I. Encroachment permit/950 Van Ness Avenue
Euro-Motors, Inc.

PHASE(S)

I, II, III

SUBMISSIONS BY DPW/BUREAU OF ARCHITECTURE

- | | |
|--|------------|
| II. Relocation of Northern Police Station/
Mark Primeau | III |
| III. Public Restrooms/Siting Only/Woody Jones | I |
| IV. Portsmouth Square Elevator Building/Shannon Maloney | I |
| V. Civic Auditorium/Installation of new exit doors,
new concrete stairs and landings/Jane Gee | I, II, III |
| VI. Civic Auditorium/Installation of loading dock
rolling doors/Herbert Chee | I, II, III |
| VII. Fulton Clubhouse Renovation /Berry von Hungen Groth | I, II |





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 310
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of May 19, 1987, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Encroachment Permit/950 Van Ness Avenue PHASE I, II, III

AGENDA ITEM: I PRESENTED BY: EuroMotors, Inc. Mr. Don Pedersen

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemirovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan

John Paterson
Peter Rodriguez

Roselyne C. Swig
Ray Lialauro

Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PROJECT DESCRIPTION:

One 18" diameter base with 12" tapering pillar supporting a double-faced clock. 14" set back to 18" diameter pillar base from curve facing. Clock to be placed in front of EuroMotors. Clock height = 13'0"; Clock diameter = 36".

Specifications on file at Arts Commission Office.

Committee Recommendation: approved Subject to: _____

For the Committee: Serge T. Rubin, Chairperson

The Arts commission, at its meeting of June 1, 1987,

Resolution No.: 61-87-270 approved the project submission as indicated herein.

For the Commission: Claire Isaacs,
Director of Cultural Affairs



City and County of San Francisco



Department of Public Works
Bureau of Engineering

May 7, 1987

Request for Encroachment Permit
at 950 Van Ness Avenue

San Francisco Art Commission
Civic Design Committee
45 Hyde Street, Room 319
San Francisco, CA 94102

Attn: Ms. Regina Almaguer

Ladies and Gentlemen:

Please provide your comments regarding the following request for an encroachment permit in the street or sidewalk area.

Applicant : Euro-Motors, Inc.
950 Van Ness Avenue
San Francisco, CA 94109
Attn: Don Pedersen

Description : One (1) 18-Inch diameter base with 12-inch tapering pillar to support double-faced clock.

Please notify the applicant to attend any hearing of the Art Commission's Civic Design Committee.

This Department is delaying action on the subject request until the design has been approved by the Art Commission.

Very truly yours,

Joe F. Ovadia

Joe F. Ovadia
Street Use Control Section
Division of Streets & Highways

Attachment: Copy of Application
Copy of Plan

cc.: Applicant



APPLICATION AND INSTRUCTIONS FOR
**MINOR SIDEWALK
ENCROACHMENT PERMIT**

Location: 950 Van Ness Avenue 94109 718 21
Address Zip Block Lot

Property Owner(s) of Record - Full Name(s), as recorded:

Name EURO-MOTORS, INC.
Address 950 Van Ness Avenue San Francisco, CA 94109
Phone 415) 673-2000

Applicant, Other Than Owner: Agent of Owner ☐, Lessee ☐, Agent of Lessee ☐

Name N/A
Address _____
Phone _____

List Each Encroachment and Purpose:

1-18" Diam Base w/12" Tapering pillar to support
double faced clock. 14" set back to 18" diam
pillar base from curve facing.

Architect or Contractor:

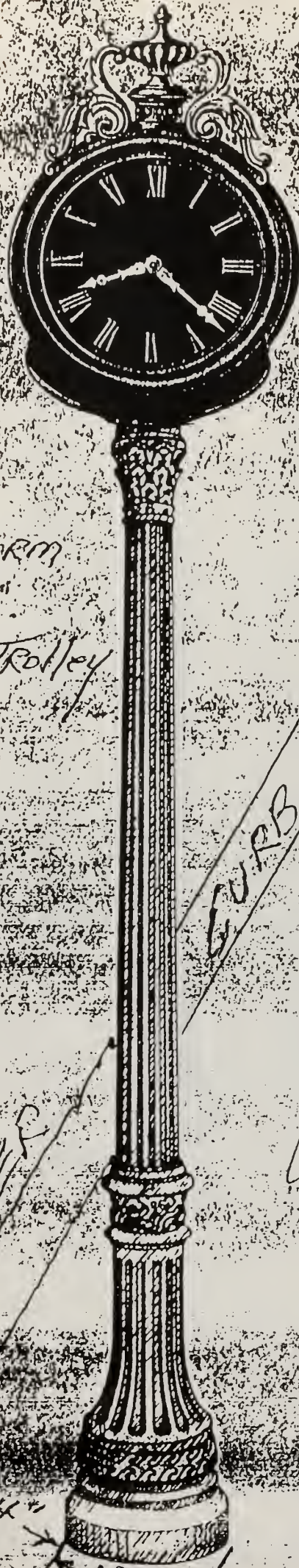
Name Jules Barsotti Phone 673-2000
Owner/Designer

J. Barsotti
Signature(s) of Owner(s) of Record or
Authorized Agent of Owner(s) of Record

Date 4-1-87

(See Instructions - OVER)

[The following text is extremely faint and illegible due to the quality of the scan. It appears to be a list or index of items, possibly books or documents, organized in columns. Some faint words like "Title", "Author", and "Date" are visible, suggesting a catalog format.]



Clock Ht. 13'0"
Clock Diam 36"

* SEE ATTACHED
SHEET FOR
POST MEASURE-
MENTS & WEIGHT.

* NOTE:

CLOCK STANDARD

BASE & POST CONFIRM
TO "CURB SETBACK"
MEASUREMENTS OF "Trolley
POSTS".

VAN NESS AVE

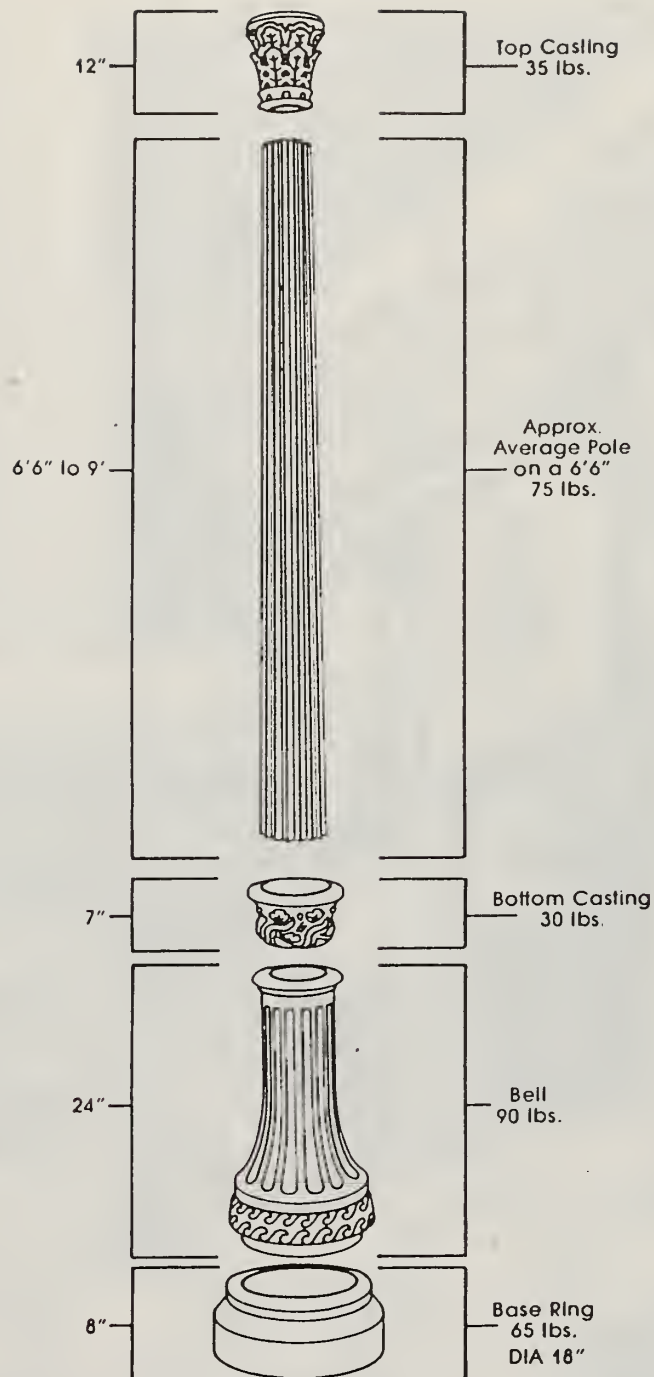
CURB

GUTTER

SIDE WALK
FRONTING
MID-Bldg.
950 VAN NESS AVE
(EUROPEAN MTR. ST.)

14"

18"





City and County of San Francisco

Department of Public Works
Bureau of Engineering



May 5, 1987

San Francisco Art Commission
45 Hyde Street, Room 319
San Francisco, CA 94102

Portsmouth Square Elevator Building
Phase I Development

Attention: Civic Design, Planning and
Art Enrichment Committee

Gentlemen:

Please place this project on the agenda for Phase I review at your next regular meeting.

If further information is required, please contact Shannon Maloney of the Project Management Division at 558-4816.

Very truly yours,

A handwritten signature in cursive script that reads "Shannon Maloney".

Shannon Maloney
Project Manager

SM:hl

cc: Recreation and Park Dept.
Gordon H. Chong, AIA



C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of May 19, 1987, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Relocation of N. Police Station PHASE III

AGENDA ITEM: II PRESENTED BY: Mark Primeau

Dianne Feinstein
MAYOR

Claire M. Isaacs
DIRECTOR

COMMISSIONERS

Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan

Patricia Rodriguez
Roselyne C. Swig
Ray Tabalero
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PROJECT DESCRIPTION:

Final details of design of Northern Police Station. Placement of exterior tile, measuring 12" x 12" in grey-green color. Cornices to be of aquamarine tiling.

Grey-blue stucco on upper level with fiberglass moldings.

Police logos to be placed on top of each column; logos to be done in ceramic. Lighting to be placed on every second column.

Committee recommendation: To place the City seal on the interior wall rather than to repeat the police logo.

Committee Recommendation: approved Subject to:

For the Committee: Marge T. Rohrer, Chairperson

The Arts commission, at its meeting of June 1, 1987,

Resolution No.: 61-87-271 approved the project submission as indicated herein.

For the Commission: Claire Isaacs,
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of May 19, 1987, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: DPW Study/ Siting of Public Restrooms PHASE I

AGENDA ITEM: III PRESENTED BY: Woody Jones, Bureau of Architecture

Dianne Feinstein
MAYOR

Clare M. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan

John Peterson
Peter Rodriguez
Roselyne C. Swig
Ray Talarico
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DPW study of recommendations for the siting of public restrooms. Applicant informed Committee that approximately \$300,000 has been allocated to build and place restrooms across the City. Restrooms to be maintained by DPW or other City agencies as sited. Restrooms will be designed and built by a General Contractor.

The Committee recommended that 1) Whenever possible the restroom facilities should be integrated into building facades and 2) wherever possible the restrooms should be underground rather than above ground.

Comments, recommendations and approvals as per attached list per site.

Committee Recommendation: approved Subject to: attached
list of recommendations and comments.

For the Committee: Sergio Robles, Chairperson

The Arts commission, at its meeting of June 1, 1987,

Resolution No.: 61-87-272 approved the project submission as indicated herein.

For the Commission: Clare Isaacs,
Director of Cultural Affairs





45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

On May 19, 1987, the Civic Design Committee made the following recommendations in response to the Bureau of Architecture's site study for public restrooms:

MAYOR
Dianne Feinstein

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
e C. Swig
Warburg

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

1. Union Square: Recommendation for DPW to study the necessity of placing additional restrooms in this area relative to existing facilities.
2. Hallidie Plaza: Recommendation to relocate site out of view of the Powell Street Cable Car; recommendation to consider siting the restrooms along the Northeast side of Market Street.
3. Bay and Taylor Turnaround: Suggestion to consider expanding the existing Muni shelter to include a toilet facility.
4. Victorian Park: Approval of site near the Dolphin Club/Jefferson Street; recommendation to improve the existing toilet facility in that area and/or to renovate the existing pump station into a toilet facility; Committee opposition to building a separate restroom at this site.
5. North Beach: No objection to site proposed at the School for Business and Commerce. Recommendation for DPW to restudy North Beach area for alternative sites.
6. Market and Castro: Recommendation that DPW confer with PUC to integrate site proposals with the new Transit Plan Study; approval of site at the Muni turnaround if it does not conflict with the PUC Transit Plan.
7. Tenderloin: Approval of site at McAuley Park.
8. Civic Center: Committee opposition to additional structures for Civic Center; recommendation that DPW consult with Committee for the Civic Center Master Plan; recommendation to integrate restrooms with the State Building site if possible.

The Civic Design Committee further recommended that all new public restrooms be integrated into building facades whenever possible and that whenever possible the restrooms should be built underground.

The Committee also recommended that all proposed sites be included on the large site map prepared by DPW and that two to three alternatives be proposed for each location.





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of May 19, 1987, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Portsmouth Square Elevator Bldg. PHASE I

AGENDA ITEM: IV PRESENTED BY: Gordon Chong

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Commissioner

William Peterson
Peter Rodriguez
Rosekne C. Swig
Ray Taliano
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Applicant stated that Recreation and Parks Dept. had requested that the existing elevator be reduced in size or relocated to accomodate park rehabilitation plans. Applicant will relocate the elevator to flank the bridge between the park and the Chinese Cultural Center. The elevator building will have a blue tile roof and an entrance portal to the bridge (non-enclosed). It will have an elevated pitched terrace with ornamentation on the gables. The exterior will be of split block with concrete columns.

The Committee requested that the original landscape architects, Royston, et. al. be asked to complete the landscaping. Bob Appleton of DPW Architecture responded that the landscaping was to be provided by DPW Rec and Park Engineering. Commissioner Rockrise requested that a letter be sent to DPW to confirm the above request.

Committee Recommendation: approved Subject to: above
recommendation.

For the Committee: George T. Rockrise Chairperson

The Arts commission, at its meeting of JUNE 1, 1987,

Resolution No.: 61-87-273 approved the project submission
as indicated herein.

For the Commission: Claire Isaacs,
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of May 19, 1987, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Civic Auditorium/New Doors & landings PHASE I, II, III

AGENDA ITEM: V PRESENTED BY: Jane Gee, DPW Architecture

Dianne Feinstein
MAYOR

Claire M. Isaacs
DIRECTOR

PROJECT DESCRIPTION:

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan

John Wilson
Peter Rodriguez
Roselyne C. Swig
Ray Talarico
Dmitri Vedensky, Jr.

Applicant stated that the Board of Supervisors has requested that the existing doors surrounding the Civic Auditorium be modified to remove the recessed areas which are being used by transients as sleeping quarters. The code requirement is for 5 foot landings; the new stairways will be designed to encroach an additional five feet onto the sidewalk. New stairs would be within the bulkhead area. There will be 18 exit doors; costs will be between \$150,000 to \$250,000 depending on the type of doors and railings to be used.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: approved Subject to: _____

For the Committee: Rege T. Parker Chairperson

The Arts commission, at its meeting of June 1, 1987,

Resolution No.: 61-87-274 approved the project submission as indicated herein.

For the Commission: Claire Isaacs,
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

415 Hyde Street
Suite 310
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of May 19, 1987, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Fulton Clubhouse Renovation

PHASE I, II

AGENDA ITEM: VII

PRESENTED BY: DPW Architecture

Dianne Feinstein
MAYOR

Claire H. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaPocca
Vice President

Vernon Alley
Timothy Duncan

A. J. Patterson
Peter Rodriguez
Roselyne C. Swig
Ray Talarico
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PROJECT DESCRIPTION:

Renovation of Clubhouse at Fulton and 22nd Avenue. Budget approximately \$105,000. Addition of new roof, alarm system, new flooring, handicap access to restrooms, replacement of light fixtures, new kitchen floors, improvement of existing kitchen cabinets. Roof will be replaced with a metal roof of galvanized sheet steel.

Applicant presented color samples for interior and exterior. The Committee recommended that the blue to be used on the exterior be deepened, and that the applicant reconsider the proposed floor color which the Committee felt to be too light and non-descript.

The Committee discussed the Art Enrichment possibilities for the project. Their recommendation was that the grill and/or the breast of the fireplace be utilized for Art Enrichment (i.e. either a decorative grill or ceramic tiling for the breast of the fireplace). Art Enrichment budget will be approximately \$2,000.

Committee Recommendation: approved Subject to: above
recommendations.

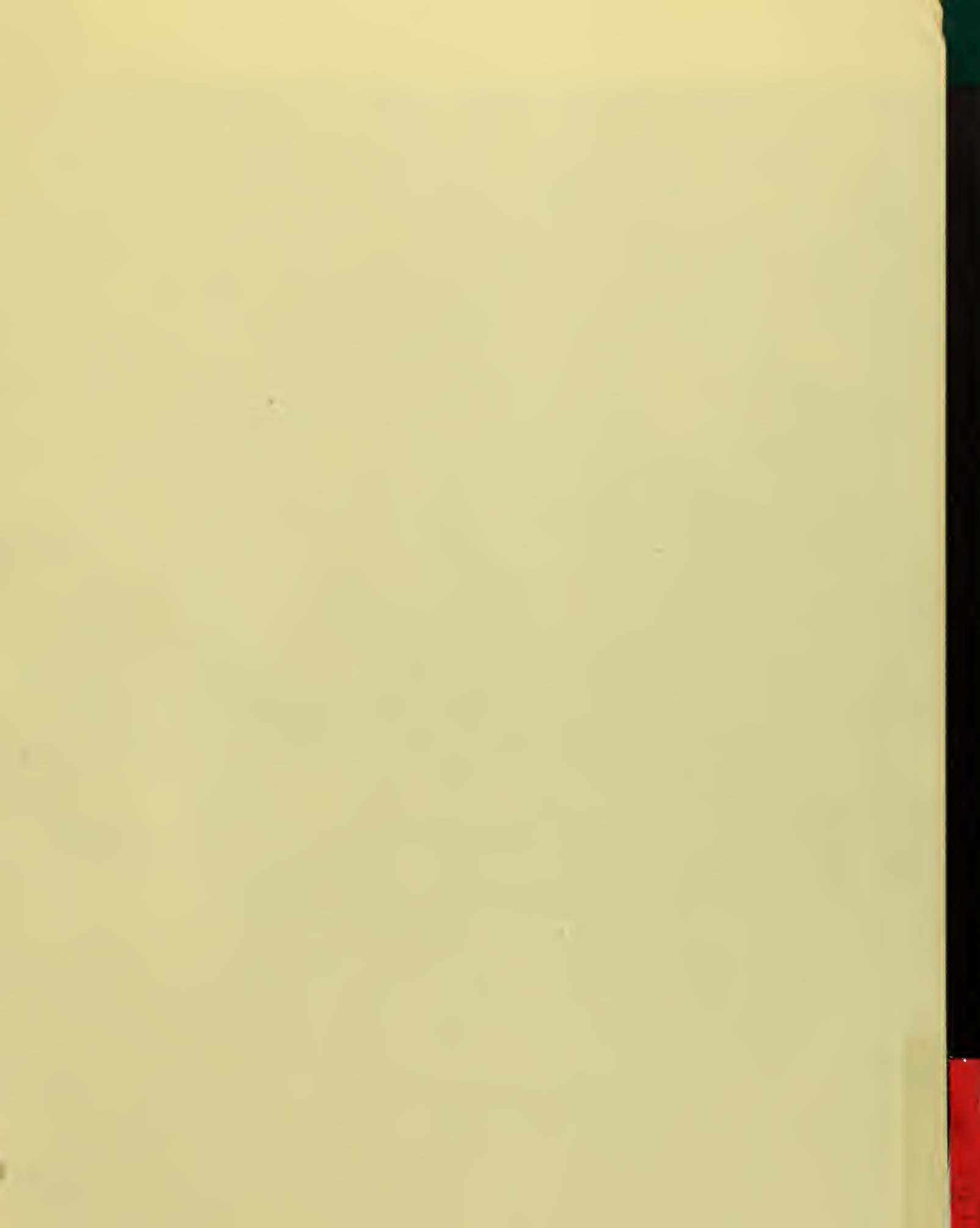
For the Committee: George T. Palmer, Chairperson

The Arts commission, at its meeting of June 1, 1987,

Resolution No.: 61-87-275 approved the project submission
as indicated herein.

For the Commission: Claire Isaacs,
Director of Cultural Affairs







45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

MAYOR
Dianne Feinstein

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Roselyne C. Swig
Selix M. Warburg

OFFICE MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

CIVIC DESIGN COMMITTEE
16 JUNE 1987
3:00 - 5:00 p.m.
MAIN LIBRARY, CIVIC CENTER
THIRD FLOOR COMMISSIONERS ROOM

A G E N D A

PHASE(S)

PRIVATE SUBMISSIONS

- | | |
|--|------------|
| 1. Chinese Hospital Parking Expansion/
Trenton Alley & James Alley/Mr. Pius Lee | I, II, III |
| II. Encroachment Permit/720 Market Street/
Kinya Tsuruta Associates | I, II, III |
| III. Kioban Design Review/Office of the Mayor/
Mark Primeau | I, II, III |

SUBMISSIONS BY DPW/BUREAU OF ARCHITECTURE

- | | |
|---|-------|
| IV. Garfield Pool Alternations and Additions/
Bob Appleton | I, II |
|---|-------|





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of May 19, 1987, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Civic Auditorium Loading Dock PHASE I, II, III

AGENDA ITEM: VI PRESENTED BY: Herb Chee, DPW Architecture

PROJECT DESCRIPTION:

Placement of rolling grills over the loading docks on the Hayes St. side of Civic Auditorium. Loading docks will not affect clearance. Grills will be of anodized aluminum.

Dianne Feinstein
MAYOR

Clare J. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemirovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan

W. J. Harrison

Peter Rodriguez
Roselyne C. Swig

Ray Tabaterra

Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: approved Subject to: _____

For the Committee: Greg T. Robinson Chairperson

The Arts commission, at its meeting of July 6, 1987,

Resolution No.: 76-87-299 _____ approved the project submission as indicated herein.

For the Commission: Clare Isaacs / KZA
Director of Cultural Affairs





15 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of 16 June 1987, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Lake Merced Boathouse PHASE

AGENDA ITEM: Addition PRESENTED BY: Tom Rosman

PROJECT DESCRIPTION:

Project was not reviewed due to insuffcient materials by applicant.

Applicant was requested to bring in site photos and architectural renderings of the proposed redesign/additions.

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Deimon Alley
Timothy Duncan
Hanson

son
Rodriguez

Moselyne C. Swig
Ray Tabalotto

Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: not approved Subject to:

For the Committee: George T. Rohrer, Chairperson

The Arts commission, at its meeting of ,

Resolution No.: approved the project submission
as indicated herein.

For the Commission: ,
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 16 June 1987, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Garfield Pool Alterations PHASE I

AGENDA ITEM: IV PRESENTED BY: Jorge Alfaro/DPW Architecture

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaBocca
Vice President

Vernon Alley
Timothy Duncan

son
Peter Rodriguez
Roselyne C. Swig
Ray Talarro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PROJECT DESCRIPTION:

Alterations and additions to existing pool at 26th and Harrison. New addition will allow control into the pool area and the locker area; visual access to the nearby tot lot. Removal of existing canopy to be replaced with a 4 foot overhang. Overhang will be sloped to prevent climbing.

Architect noted that there is an existing wall mural; redesign would remove 6" of mural on either side.* Budget is \$35,000 for exterior work to include the relocation of two existing doors.

Rec.* Committee noted that it is against the California Art Preservation Act to destroy or alter artwork and that therefore the mural must be left as is. The Committee requested that the architect investigate the origin of the mural to determine how to maintain in during construction. The Committee also suggested changing the existing tile on the kiosk and to chip off the existing tile and finish it with stucco.

Requested for Phase II, material/color samples.

Committee Recommendation: approved Subject to: _____
above recommendations

For the Committee: George T. Bohrer, Chairperson

The Arts commission, at its meeting of 6 July 1987,

Resolution No.: 76-87-302 approved the project submission as indicated herein.

For the Commission: _____,
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of _____, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: S.F. Int'l Airport Post Office PHASE I, II, III
Loading Dock

PRESENTED BY: _____

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan

erson
Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

PROJECT DESCRIPTION:

Project was reviewed prior to the full Arts Commission meeting on July 6, 1987 and recommended for approval by the Civic Design Committee Chairman, George Rockrise. Recommendation was for approval of plans as submitted for Phases I, II, III.

Committee Recommendation: Approved Subject to: _____

For the Committee: George T. Rockrise, Chairperson

The Arts Commission at its meeting of July 6, 1987,

Resolution No.: CD - 76 - 87 - 319 approved the project submission as indicated herein.





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 16 June 1987, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Kioban Design for Powell Street PHASE I, II, III

AGENDA ITEM: II PRESENTED BY: Mark Primeau, Lt. Suttmeir

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
La Monica

son
Rodriguez

Roselyne C. Swig
Ray Taliaferro

Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum
Library Commission,
Planning Commission,
Recreation and Park
Commission

PROJECT DESCRIPTION:

Design of Police Kioban for Hallidie Plaza (Powell and Market). Kioban to be of stainless steel (14 gauge); with corrugated roof of galvanized steel which will be painted. Stainless steel roll-down windows. Kioban to be on four wheels. Roof will reflect a cable car design.

The SFPD insignia will be in gold and blue and will identify the kioban as a police station. The kioban will have glazed windows and will have access to the SFPD computer system.

Committee Recommendation: To repeat the Police Station Identification on the rear side, facing Market, to identify it from the opposite point of viewing.

Committee Recommendation: approved Subject to: above
recommendation

For the Committee: George T. Rodman Chairperson

The Arts commission, at its meeting of 6 July 1987,

Resolution No.: 76-87-301 approved the project submission as indicated herein.

For the Commission: _____,
Director of Cultural Affairs





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco ARTs Commission, at its meeting of June 16, 1987, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Chinese Hospital Parking Expansion PHASE I,

AGENDA ITEM: I PRESENTED BY: Mr. Pious Lee

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Jo Hanson

son
Rodriguez

Roselyne C. Swig

Ray Taliaferro

Dmitri Vedensky, Jr.

PROJECT DESCRIPTION:

Additoin of two-story parking area behind Trenton Alley. The parking area will be two stories below grade and will be used for private parking (Hospital staff, etc). Space for 9 cars per level.
No ramps due to staggered levels.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: approved Subject to: _____

For the Committee: Henry T. Rodriguez Chairperson

The Arts commission, at its meeting of July 6, 1987,

Resolution No.: 76-87-300 approved the project submission as indicated herein.

For the Commission: _____,
Director of Cultural Affairs



1913



45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

CIVIC DESIGN COMMITTEE MEETING
21 JULY 1987, 3:00 - 5:00 p.m.
MAIN LIBRARY, CIVIC CENTER
THIRD FLOOR COMMISSIONERS ROOM

MAYOR
Dianne Feinstein

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
George B. Metwally
George T. Rockrise
Peter Rodriguez
Roselyne C. Swig
Felix M. Warburg

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

A G E N D A

PRIVATE SUBMISSIONS PHASE(S)

- | | | |
|------|---|------------|
| I. | Sprinkle, Lynd and Sprague/SFO Hilton
Landscape and Exterior Renovation/
Dick Groves, Gary Frye | III |
| II. | Alfred Sanchez, Inc./Petite Sophisticate
Signage/352 Sutter Streer | III |
| III. | Spectrum Foods, Inc./Metal Benches at
524 Van Ness Avenue | I, II, III |

SUBMISSIONS BY RECREATION AND PARKS

- | | | |
|-----|--|------------|
| IV. | Plaque for North Beach Tot Lot in
Honor of Nan Becker | I, II, III |
|-----|--|------------|

SUBMISSIONS BY DPW/BUREAU OF ENGINEERING

- | | | |
|----|---|---|
| V. | Ghiradelli Rustic Card Shelter/Golden
Gate Park/Edward Janelli | I |
|----|---|---|

SUBMISSIONS BY THE PUC

- | | | |
|-----|---|-----|
| VI. | Moccasin Maintenance Facility: Electric
Shop/Fuel Island | III |
|-----|---|-----|

DISCUSSION OF CIVIC DESIGN GUIDELINES AS PREPARED
BY MICHAEL BELL





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of July 21, 1987, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: SFO Hilton Renovation and Landscaping PHASE III (a)

PRESENTED BY: Dick Groves and Gary Frye

PROJECT DESCRIPTION:

Applicants presented third phase plans for renovations and landscaping of the outdoor area of the SFO Hilton. Phase III (a) was approved with Phase III (b) pending submission of color submittals. Applicant indicated that graphics and signage will be done after construction ends.

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Vernon Alley
Timothy Duncan
Jo Hanson
William Paterson
Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: approved Subject to: Phase II (b)
subject to color submittals.

For the Committee: George Rockwell / 12/87, Chairperson

The Arts Commission at its meeting of August 3, 1987,

Resolution No.: 83-87-336 approved the project submission
as indicated herein.





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of July 21, 1987, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Petite Sophisticate Colors PHASE III supplement

PRESENTED BY: Alfred Sanchez

PROJECT DESCRIPTION:

Applicant presented final color samples for the lettering for Petite Sophisticate at 352 Sutter Street. The Committee reviewed the color samples and selected color number 3 (on file).

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Vernon Alley
Timothy Duncan
Jo Hanson
William Paterson
Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: Approved Subject to: _____

For the Committee: George Lockwise / 12/87, Chairperson

The Arts Commission at its meeting of August 3, 1987,

Resolution No.: 83-87 -337 approved the project submission as indicated herein.





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 21 July 1987, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Spectrum Foods/Metal Benches PHASE I, II, III

PRESENTED BY: Mark Stevens

PROJECT DESCRIPTION:

Plans to place benches in front of Spuntino's Restaurant on Van Ness. Benches will be placed adjacent to the concrete curb. Benches will be form and surfaces in wicker-style, of black enamelled metal.

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca

V. Wiley
Timothy Duncan
Jo Hanson
William Paterson
Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: approved Subject to: _____

For the Committee: George R. Kline / JRS, Chairperson

The Arts Commission at its meeting of August 3, 1987,

Resolution No.: 83-87-338 approved the project submission as indicated herein.



ALFRED J. SANCHEZ
INCORPORATED
CONSTRUCTION CONSULTANT
6454 ESTATES DRIVE
OAKLAND, CA 94611
S.F. (415) 397-0211 OAK. (415) 339-9571

June 18, 1987

Ms. Regina Almaguer
Arts Commission of San Francisco
Civic Design Committee
45 Hyde Street, Suite 319
San Francisco, CA 94102

Re: Petit Sophisticate Store at Sutter/Stockton Garage

Dear Regina,

Please excuse the delay on our part in responding to Commissioner Rockrise's letter of May 29, 1987.

We had difficulties regarding ^{COLOR SELECTION BY} the owner's representative due to his travel schedule.

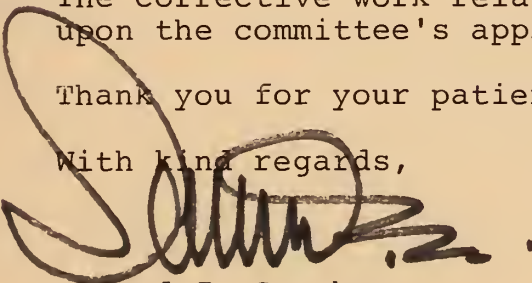
Attached please find three color sample selections made by Petit Sophisticate.

I hope that one of these samples meets with your approval.

The corrective work relative to your letter will start immediately upon the committee's approval of the color.

Thank you for your patience and help in this matter.

With kind regards,


Alfred J. Sanchez

AJS/ms
Attachment





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of July 21, 1987, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Plaque for North Beach Tot Lot PHASE I, II, III

PRESENTED BY: Deborah Learner, Rec and Park Dept.

PROJECT DESCRIPTION:

Ms. Learner presented schematic drawing of a plaque to be placed in the North Beach tot lot in honor of Nan Becker. The plaque will be placed on the fence facing inward to the seating area.

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert M. Berca
President

Vernon Alley
Timothy Duncan
Jo Hanson
William Paterson
Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: approved Subject to: _____

For the Committee: George Lockwise Chairperson

The Arts Commission at its meeting of August 3, 1987,

Resolution No.: 83-87-339 approved the project submission as indicated herein.





July 2, 1987

Ms. Regina Almageur
San Francisco Arts Commission
45 Hyde Street
San Francisco, CA 94102

Dear Ms. Almageur:

I would like to request that the placement of a plaque at the site of the North Beach Tot Lot be reviewed by the Civic Design Committee of the Arts Commission at its meeting scheduled for July 21, 1987.

The plaque would be 4 1/2 x 8 1/2 inches, made of brass. The lettering would be Helvetica medium. The plaque would be placed on a brick fence column near the tot lot seating area as indicated on the attached plan.

The Recreation and Park Commission has approved placement of the plaque at the North Beach Tot Lot.

Thank you for your consideration.

Very truly yours,

A handwritten signature in cursive script that reads "Deborah Learner".

Deborah Learner
Planner

DL/vr

Attachment

cc: Nan McGuire
John Pons



NORTH BEACH PLAYGROUND

TOT LOT DEVELOPMENT

DEDICATED

IN MEMORY OF NAN BECKER

1987

5/2

8 1/2

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

PHYS 321

LECTURE 10: ELECTRIC FIELDS

10/10

HELVETICA—Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890 &

M

m

Capitals & Lower Case, size = Ht. of Capital.
($\frac{1}{2}$ " Lower Case matches $\frac{1}{2}$ " cap, etc.) all $\frac{1}{8}$ " thick.

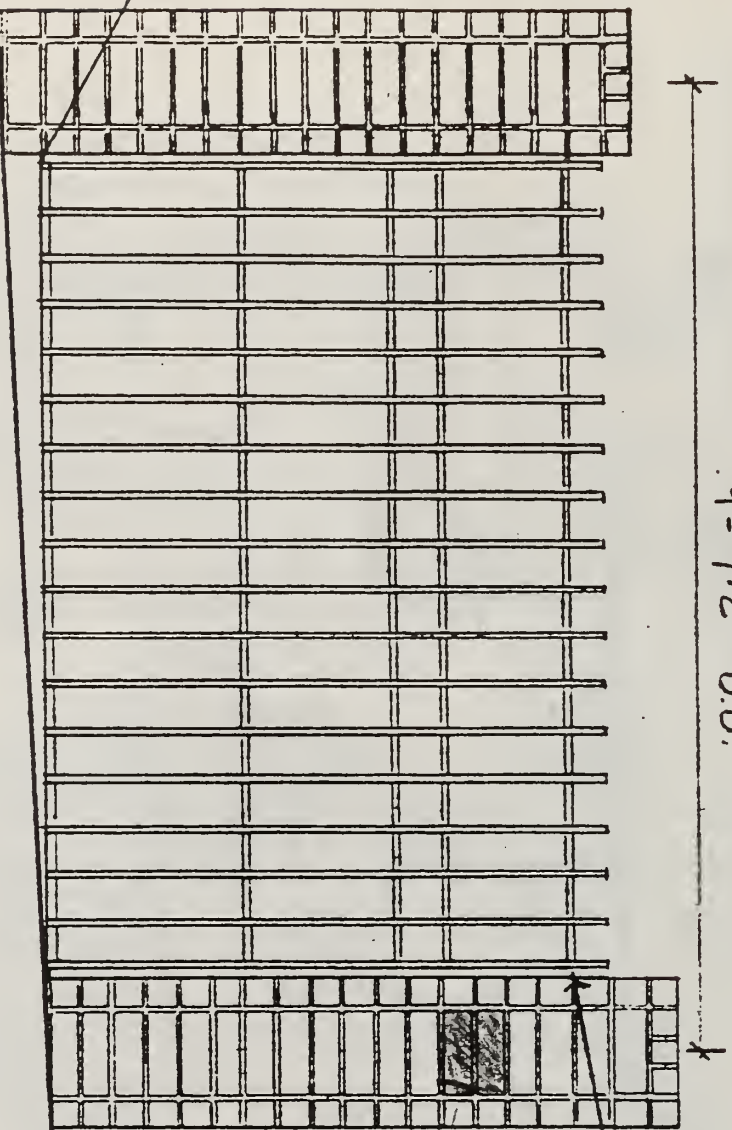
Width 10 Letters:

Capital	Size	$\frac{3}{8}$ "	$\frac{1}{2}$ "	$\frac{5}{8}$ "	$\frac{3}{4}$ "	1"	$1\frac{1}{4}$ "	$1\frac{1}{2}$ "	2"
Cap:		$3\frac{1}{8}$ "	5"	6"	7"	$9\frac{1}{8}$ "	$11\frac{1}{8}$ "	13"	17"
L.C.:		$3\frac{3}{16}$ "	$4\frac{1}{8}$ "	$4\frac{13}{16}$ "	$5\frac{13}{16}$ "	$7\frac{1}{2}$ "	9"	$10\frac{1}{2}$ "	$13\frac{13}{16}$ "

Note: Width 10 letters Caps determined by space required for "Washington" Lower Case for "washington."

COLUMN SPACING @ SOME LOCATIONS VARY - SEE PLAN

9'-9 1/2" ± O.C.



TOP & BOTTOM EA. SIDE - TYP.
SET 1/4" X 2" X 6" GALV STEEL FLAT P.
DRILL TO RECEIVE 1/4" BOLT

Plaque location

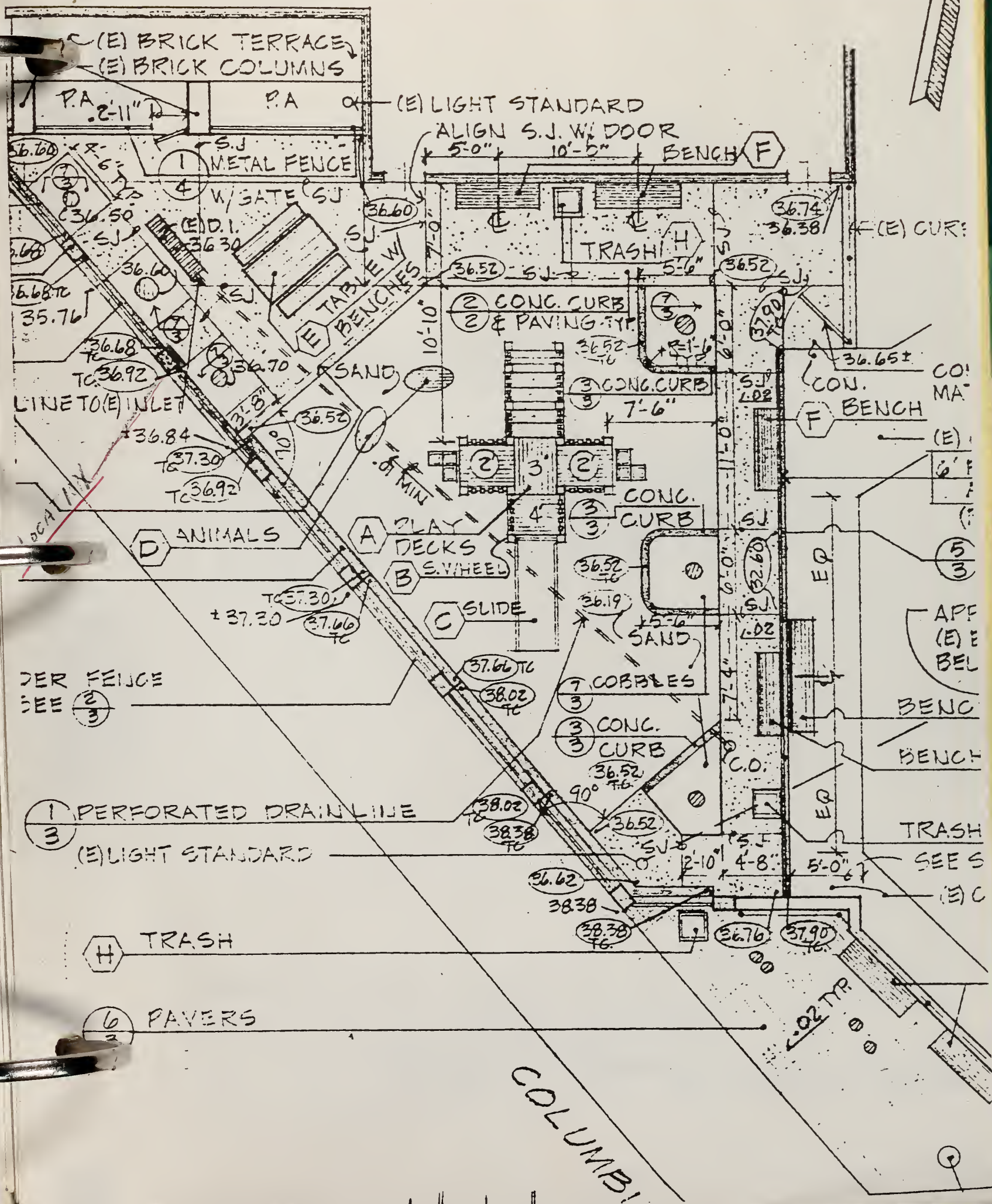
SEE SPECS FOR BRICK
TYPE, ETC.

(E) SIDEWALK

PARTIAL ELEVATION SCALE - 1/2" = 1'-0"

BRICK COLUMNS W/METAL FENCE

Al. crist. aegypt.





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of July 21, 1987, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Ghiradelli Rustic Card Shelter, GGPark PHASE I

PRESENTED BY: Ed Janelli

PROJECT DESCRIPTION:

Mr. Janelli presented plans for the Ghiradelli Rustic Card Shelter which is used as a game area and for receptions, picnics, etc. The form of the shelter will take the shape of the earlier shelter which had deteriorated. Shelter will not be enclosed, refurbished chess bases from the Stanyan St. Card shelter will be recycled for this location. tables will be accessible to the handicapped.

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Vernon Alley
Timothy Duncan
Jo Hanson
William Paterson
Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: approved Subject to: _____

For the Committee: [Signature], Chairperson

The Arts Commission at its meeting of August 3, 1987,

Resolution No.: 83-87-339 approved the project submission as indicated herein.





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of July 21, 1987, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Moccasin Maintenance Facility PHASE III

PRESENTED BY: Jim Walsh

PROJECT DESCRIPTION:

Applicant presented final plans for the Electric Shop and Fuel Island. Landscape plans were presented and approved; roofing colors and material samples were also presented and approved.

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca

Vernon Alley
Timothy Duncan
Jo Hanson
William Paterson
Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: approved Subject to: _____

For the Committee: George Lockwise, Chairperson

The Arts Commission at its meeting of August 3, 1987,

Resolution No.: 83-87-341 approved the project submission as indicated herein.



AUGUST 1987



4th Street
Suite 319
San Francisco, CA 94102
415 558 3463

CIVIC DESIGN COMMITTEE
18 AUGUST 1987, 3:00-5:00 p.m.
MAIN LIBRARY, CIVIC CENTER
THIRD FLOOR COMMISSION ROOM

MAYOR
Dianne Feinstein

COMMISSIONERS
Jacqueline Nemerovski
resident
Robert LaRocca
vice President
Bernon Alley
Mothy Duncan
Stanley Eichelbaum
Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Antonio Rodriguez
David Vig
Edm. Warburg

OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Unity Commission,
Planning Commission,
Recreation and Park
Commission

RECTOR
Aire N. Isaacs

A G E N D A

PRIVATE SUBMISSIONS

PHASE(S)

- | | | |
|------|--|------------|
| I. | San Francisco League of Urban Gardeners/Garden Development Program, McLaren Park | I, II, III |
| II. | 352 Sutter Building/PageBoy Storefront Awning | I, II, III |
| III. | Norland Properties/Curb Cut in front of Mandarin Hotel | I, II, III |
| IV. | One Holland Court Company/Encroachment Permit 150 Fourth Street | I, II, III |

SUBMISSIONS BY DPW

- | | | |
|-----|----------------------------------|------------|
| V. | Excelsior Fieldhouse Renovations | I, II, III |
| VI. | Garfield/King Pool Modifications | II, III |





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 ... Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of August 18, 1987, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Mandarin Hotel Curb Cut

PHASE I

PRESENTED BY: Norland Properties

PROJECT DESCRIPTION:

Applicants presented plans for curb cut in front of Mandarin Hotel to allow passenger drop-off and pick up. (Plans on file).

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley

William Paterson
Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: _____ approved _____ Subject to: _____

For the Committee: Geoff T. Prohman, Chairperson

The Arts Commission at its meeting of September 14, 1987,

Resolution No.: 914-87 - 358 approved the project submission as indicated herein.



NORLAND PROPERTIES

CALIFORNIA CENTER
345 CALIFORNIA STREET
SAN FRANCISCO, CALIFORNIA 94104
TELEPHONE (415) 434 7700
TELEX 176065

July 7, 1987

Mr. Richard J. Evans
Director of Public Works
Room 260, City Hall
San Francisco, Ca 94102

RE: Mandarin Hotel, 222 Sansome Street, Encroachment permit request.

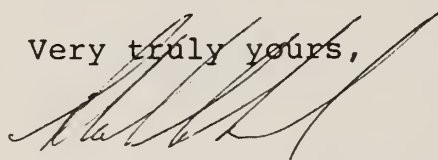
Dear Mr. Evans:

The newly completed Mandarin Hotel, located on Sansome Street between Pine and California, is experiencing a problem that was previously unforeseen. Two years ago, during construction, the block on Sansome Street had parking meters it's entire length. When the Hotel entrance was located, Norland Properties requested and recieved approval to remove some of the meters and change the area directly in front of the Hotel to a white curb to facilitate the Taxi drop off and guest check in. What was unforeseen, was that the street becomes a tow away zone between the hours of 3pm and 7pm. This tow away ruling takes precedence over the white curb, and cars are being ticketed if they stop to unload passengers and luggage.

The Hotel is very small (160 rooms) so the number of cars between those four hours are minimal. Due to the designed set back of the building at that point, the installation of a curb cut would resolve the Hotel problems and leave the street free for unimpeded traffic flow, without reducing the available pedestrian traffic below the 11' foot dimention that exists at other locations prior to and after the proposed cut.

I have enclosed twelve sets of plan sheets 1 and 2, showing the suggested locations and size of the cut and it's relationship to the entire block. After your initial review of these documents please let me know if you feel any additional information or drawings would be helpful in securing approval from the various city departments.

Very truly yours,

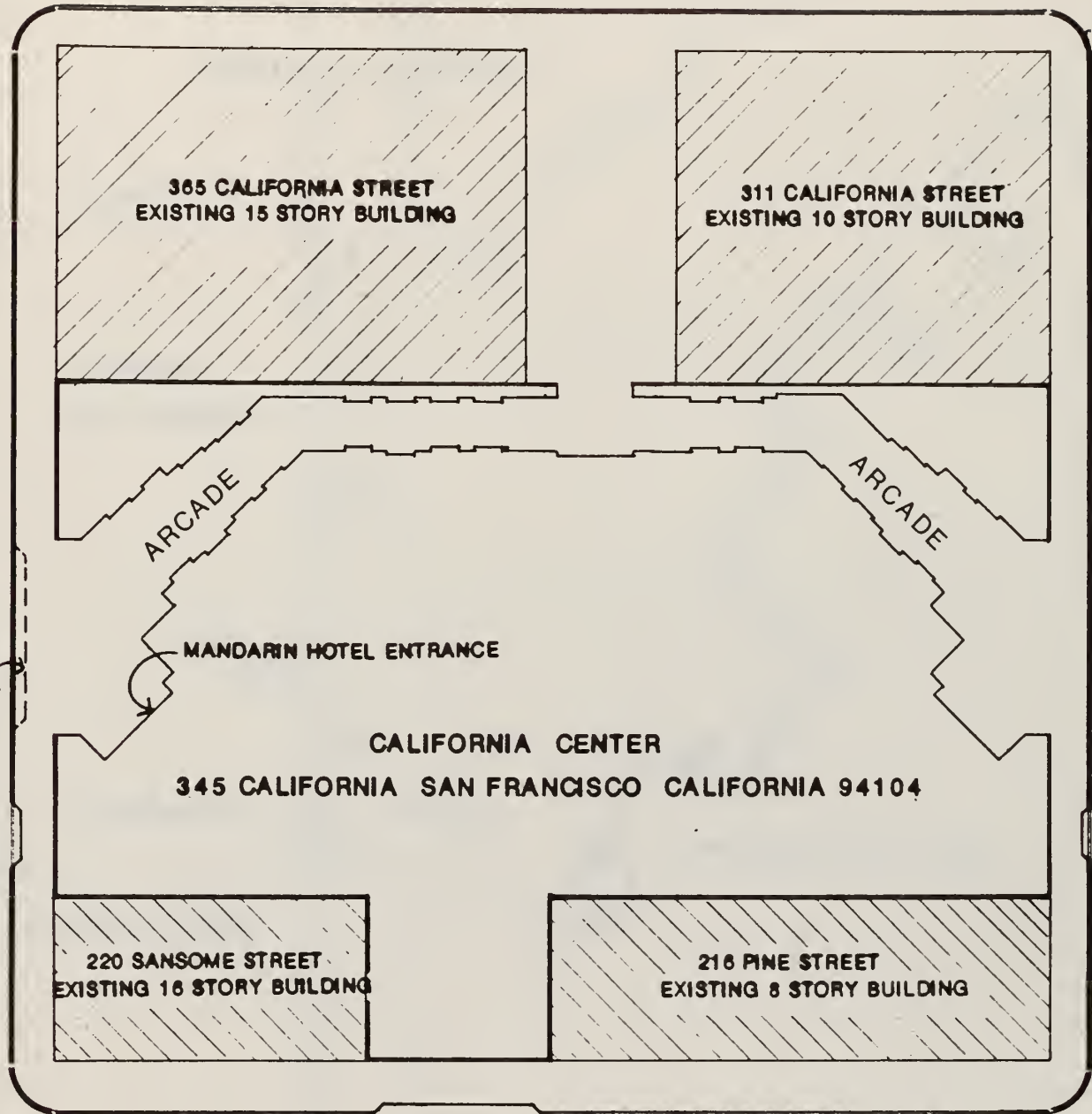


Charles C. Saunders

CALIFORNIA STREET

SANSOME STREET

BATTERY STREET



PINE STREET

222 SANSOME STREET - MANDARIN HOTEL
PROPOSED CAR TURNOUT

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1861.

2. The second part is a report from the Secretary of the Treasury, dated January 1, 1861.

3. The third part is a report from the Secretary of the Interior, dated January 1, 1861.

4. The fourth part is a report from the Secretary of the Navy, dated January 1, 1861.

5. The fifth part is a report from the Secretary of the War, dated January 1, 1861.

6. The sixth part is a report from the Secretary of the State, dated January 1, 1861.

42' - 4"

EXISTING 11'-0" SIDEWALK

TANGENT PT.

10'-0" R

PROPOSED
CAR TURNOUT

8'-0"

20'-0" R

TANGENT PT.

10'-0" R

SANSOME STREET

MANDARIN HOTEL LOBBY

EXISTING GARAGE EXIT

PROP. LINE

57' - 6"

42' - 6"

222 SANSOME STREET - MANDARIN HOTEL PROPOSED CAR TURNOUT



C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

450
Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of August 18, 1987, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Encroachment Permit, 1 Holland Court PHASE I, II, III

PRESENTED BY: One Holland Court Company, 150-4th Street, SF 94103

PROJECT DESCRIPTION:

Beautification of Holland Court between Holland and Howard streets. Plans include entry court remodelling, textured concrete pavement, brick pavers, concrete ramp, deck and stairs, tree planters.

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President

William Paterson
Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Muri Vedensky, Jr.

OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: _____ approved _____ Subject to: _____

For the Committee: Henry T. Rodman, Chairperson

The Arts Commission at its meeting of September 14, 1987,

Resolution No.: 9A-87-359 approved the project submission as indicated herein.





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

450 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 8-18-87, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Review of Market S. Boarding Islands PHASE I, II

PRESENTED BY: Ed Janelli, Landscape Architecture

PROJECT DESCRIPTION:

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley

William Paterson
Peter Rodriguez
Roselyne C. Swig
Ray Talliaferro
Dmitri Vedensky, Jr.

OFFICE MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Applicant presented plans for the Market Street Boarding Islands. Plans include use of brick paving with herringbone pattern, granite curves; replacement of previously planned railings with 3/8" stainless steel tubing painted or coated in a bronze finish.

Committee Recommendation: To consider using a dark blue on the railings rather than bronze. Blue to harmonize with the blues to be used on the Market St. bus shelters and the path of gold fixtures.

Committee Recommendation: approved Subject to:

Above recommendation

For the Committee: Ray T. Paterson, Chairperson

The Arts Commission at its meeting of September 14, 1987,

Resolution No.: 919-87-342 approved the project submission as indicated herein.





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45% Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 8-18-87, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Garfield Pool Rehab. PHASE II, III

PRESENTED BY: Jorge Alfaro, Bureau of Architecture

PROJECT DESCRIPTION:

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley

William Paterson
Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Dmitry Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Applicant presented final plans for the Garfield Pool Rehab. Applicant had met with mural artists who had agreed to modify the mural after construction, continuing the mural design along the new structure.

Committee recommendation: to replace the brick with glazing (wall-to-wall) which would be more aesthetically pleasing and which would allow the mural to maintain its current shape and form.

Committee Recommendation: approved Subject to: architect's consideration and follow through on recommendation

For the Committee: Rege T. Robinson, Chairperson

The Arts Commission at its meeting of Sept. 14, 1987,
Resolution No.: 914-87-361 approved the project submission
as indicated herein.





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

4...le Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of August 18, 1987, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Excelsior Fieldhouse

PHASE

PRESENTED BY: _____

PROJECT DESCRIPTION:

Project disapproved. Applicant requested to consider recommendations made by Committee and to resubmit new plans.

Dianne Feinstein
MAYOR

Claire N Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley

William Paterson

Peter Rodriguez

Roselyne C. Swig

Ray Taliaferro

Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

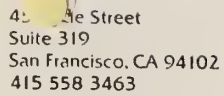
Committee Recommendation: _____ Subject to: _____

For the Committee: Kenneth T. Rodman, Chairperson

The Arts Commission at its meeting of _____,

Resolution No.: 91A-87-360 approved the project submission
as indicated herein.





ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of August 18 1987, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: S.F. League of Urban Gardeners

PHASE I, II

PRESENTED BY: Keith Nakatani

PROJECT DESCRIPTION:

Plans for a community garden at Visitacion Valley on the edge of McLaren Park. 30-50 garden plts with 100-150 sq. feet per plot. Cyclon fence.

Recommendation: to use a black vinyl chain-link fence. Use more natural and curvilinear forms rather than the straight lines as presented on applicant's plans.

Committee recommended that the applicant meet with a professional landscape architect to enhance the plans and to obtain more detailed specifications. Applicant will come to the full Arts Commisison meeting on 9-15-87 to submit these revised drawings.

Phase III to be approved at the Arts Commission meeting.

Committee Recommendation: approved Subject to: _____

Phase I, II review at Arts Commission meeting; Phase III submittal.

For the Committee: George T. Kohn, Chairperson

The Arts Commission at its meeting of September 14, 1987

Resolution No.: 91A-87-354 approved the project submission
as indicated herein.





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

4...le Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of August 18, 1987, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Pageboy Storefront Awning, Sutter St. PHASE

PRESENTED BY: Paul Newman

PROJECT DESCRIPTION:

Project denied due to inadequate submission of materials.

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Bernon Alley

William Paterson
Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Muri Vedensky, Jr.

OFFICIO MEMBERS
Residents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: not approved Subject to: _____

For the Committee: Georg T. Rookman, Chairperson

The Arts Commission at its meeting of _____,

Resolution No.: _____ approved the project submission
as indicated herein.



Sept. 1969



45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

CIVIC DESIGN COMMITTEE
15 SEPTEMBER 1987
3:00 - 5:00 p.m.
MAIN LIBRARY CIVIC CENTER
THIRD FLOOR

MAYOR
Dianne Feinstein

A G E N D A

COMMISSIONERS

Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Roselyne C. Swig
3

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

PRIVATE SUBMISSIONS

PHASES(S)

- | | |
|---|------------|
| I. Hertzka & Knowles Associates/Enroachment
Permit for Congregation Emanu-El | I, II, III |
| II. Marquis Associates/6th & Folsom Rec Center | III |
| III. Coastside County Water District/Crystal
Spring Water Supply Project | I |

SUBMISSIONS BY DPW

- | | |
|------------------------------------|--------------------|
| IV. Garfield Square Rehabilitation | II, III |
| V. Alta Plaza Rehabilitation | II, III |





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of Sept. 15, 1987, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Encroachment Permit/Temple Emanu-El PHASE I, II, III

PRESENTED BY: Hertzka and Knowles Associates

PROJECT DESCRIPTION:

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan

Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Encroachment Permit for Children's Play area for Temple Emanu-El. Playground to be sited on sidewalk space on East side of Second Avenue, North of Lake St. Dimensions of playground to be 11 feet x 55 feet.

Playground will have slide, sandboxes and play equipment. Existing parking areas and trees will remain. A chain link fence with wooden slats will fence in play area. Fence will be 4' from curb line.

Committee recommendation: To use wood for fence with a stain color compatible with surrounding architecture.

Committee Recommendation: Approved Subject to: _____

Above recommendations

For the Committee: [Signature], Chairperson

The Arts Commission at its meeting of October 5, 1987,

Resolution No.: 105-87-393 approved the project submission as indicated herein.





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

et
CA 94102
3

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of Sept. 15, 1987 reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: 6th & Folsom St. Playground PHASE III

PRESENTED BY: Robert Marquis, Marquis Associates

PROJECT DESCRIPTION:

Final plans for playground and recreation center at 6th and Folsom.

Use of three colors of cone block for exterior; white, grey and grey split face. Rec. center will have metal roofing with a batten system, grey colored. Other facade areas to be stucco. Window mullions will be in black metal.

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MEMBERS
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and Park
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Committee Recommendation: Approved Subject to: _____

For the Committee: GARY FOLWIS Chairperson

The Arts Commission at its meeting of October 5, 1987,

Resolution No.: 105-87-394 approved the project submission as indicated herein.





C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of Sept. 15 1987, reviewed the following project and recommends action to the Commission as indicated; subject to such conditions as may be noted.

PROJECT SUBMISSION: Coastside County Water District PHASE

PRESENTED BY: Water Supply Project Jim Teter

PROJECT DESCRIPTION:

Plans presented for pump station and pipeline. Pump station to be 20' x 120';. Painted concrete building with copper patinated roof. Acoustical absorption material on interior. Planting to be cyanothis.

Committee Recommendation: to cover perimeter of pump station area with foliage and to use vertigris on copper roof. Request for survey of existing trees for Phase II submission

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan

Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Committee Recommendation: approved Subject to: above recommendations.

For the Committee: George S. [Signature], Chairperson

The Arts Commission at its meeting of October 5, 1987,

Resolution No.: 105-87-395 approved the project submission as indicated herein.





September 8, 1987

Regina Almaguer
The Arts Commission of San Francisco
45 Hyde Street, Room 319
San Francisco, CA 94102

Re: Crystal Springs Water Supply Project,
Phase I Schematic Design Review

Dear Ms. Almaguer:

This letter is to request that the CCWD be placed on the agenda for the Civic Design Committee meeting on September 15, 1987 for Phase 1: Schematic Design Review of the above-referenced project.

The overall Crystal Springs Water Supply Project, as shown on enclosed Figure 1, consists of a water pump station at Upper Crystal Springs Reservoir, a pipeline from the pump station to Half Moon Bay, and a water treatment plant expansion in Half Moon Bay. The portions of the project proposed to be located on lands of San Francisco Water Department are depicted on enclosed Figures A,B,C,D & E. Both the Crystal Springs Pump Station and the surge tank will be above-ground structures which will be presented for Phase 1 Schematic Design Review in conformance with the Arts Commission submittal requirements. The 17,000 feet of water pipeline will be buried, except for one above-ground crossing of a small creek.

The purpose of the Crystal Springs Water Supply Project is to augment the CCWD's water supply in order that the 10 year moratorium on new water service connections can be lifted. The major delay in project implementation has been conforming with the requirements of the California Coastal Act. However, all required Coastal Development Permits have now been granted, and the CCWD is ready to proceed with project final design and construction. San Francisco Water Department has formally approved the conceptual design of the Crystal Springs Pump Station, and has preliminarily approved the design of the pipeline and surge tank.

The sole project funding source is connection fees paid by applicants for new water service connections. The cost of a residential-size water service connection has been established

September 8, 1987

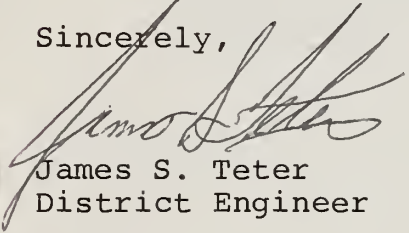
at \$6,970. Cost of the facilities proposed for location on San Francisco Water Department property is estimated as follows:

CURRENT ESTIMATED FACILITY COST IN MILLION DOLLARS

Crystal Springs Pump Station	\$ 4.2
Pipeline	2.0
Surge Tank	<u>0.2</u>
Total Facility Cost	\$ 6.4

I will be making the presentation on behalf of the District, accompanied by the project architect from Kennedy/Jenks/Chilton Consulting Engineers. Thank you for your assistance on this matter. If you have questions or require additional information, you may reach me at (415)589-1435.

Sincerely,

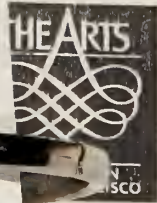


James S. Teter
District Engineer

JST:tj

Enclosures

cc: James Cooney, San Francisco Water Department



C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

19
San Francisco, CA 94102
8 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of Sept. 15, 1987, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Garfield Pool Rehabilitation PHASE II, III

PRESENTED BY: George Alfaro Bureau of Architecture

PROJECT DESCRIPTION:

Final plans for rehabilitation of Play area and pool area. Plans include use of concrete block and wall-plaster finish for wall area leading to pool. Use of window glazing on exterior.

Einstein

Isaacs
R

SIONERS
Nemerovski

Rocca
dent

ley
Duncan

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C. Swig
rro
lensky, Jr.

MEMBERS
of the
Museum,
Commission,
Commission,
and Park
on

Committee Recommendation: approved Subject to:

For the Committee: George Alfaro, Chairperson

The Arts Commission at its meeting of October 5, 1987,

Resolution No.: 105-87-397 approved the project submission as indicated herein.



C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of 8-18-87, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Garfield Pool Rehab. PHASE II, III

PRESENTED BY: Jorge Alfaro, Bureau of Architecture

PROJECT DESCRIPTION:

Dianne Feinstein
MAYOR

Clare N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan

Peter Rodriguez
Roselyne C. Swig
Ray Talafiero
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

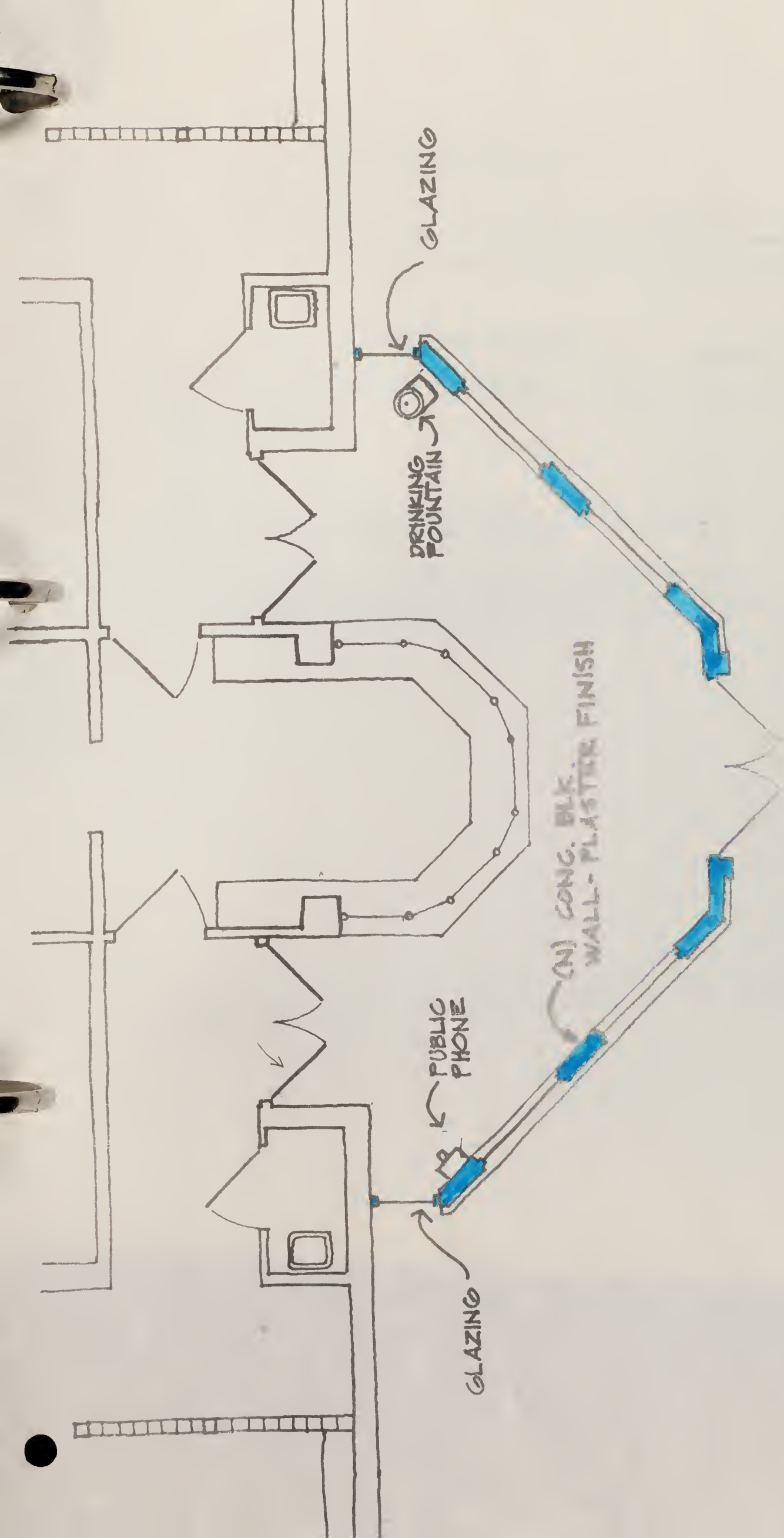
Applicant presented final plans for the Garfield Pool Rehab. Applicant had met with mural artists who had agreed to modify the mural after construction, continuing the mural design along the new structure.

? → Committee recommendation: to replace the brick with glazing (wall-to-wall) which would be more aesthetically pleasing and which would allow the mural to maintain its current shape and form.

Committee Recommendation: approved Subject to: architect's consideration and follow through on recommendation

For the Committee: Georg T. Rohm, Chairperson
the Arts Commission at its meeting of Sept. 14, 1987

Resolution No.: 91A-87-361 approved the project submitted on 8-18-87



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10.1.87



C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of Sept. 15, 1987, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Alta Plaza Rehabilitation PHASE II

PRESENTED BY: DPW Bureau of Engineering

PROJECT DESCRIPTION:

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan

Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Rehabilitation of play area with pine trees on perimeter.
Rehabilitation of gazebo and wood tower.

Committee requested details of the tower; details of the topography; detail of planting edges; cross section through park area; detail of gazebo design; and full elevation of spiral staircase for Phase III approval.

Committee Recommendation: approved Subject to: presentation of above materials for Phase III

For the Committee: Gregory [Signature], Chairperson

The Arts Commission at its meeting of October 5, 1987,

Resolution No.: 105-87-396 approved the project submission as indicated herein.



OCTOBER 1987



45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

CIVIC DESIGN COMMITTEE
13 OCTOBER 1987
3:00 - 5:00 pm.
MAIN LIBRARY, CIVIC CENTER
THIRD FLOOR COMMISSIONERS ROOM

MAYOR
Dianne Feinstein

A G E N D A

PHASE(S)

COMMISSIONERS

Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally

Robert C. Swig
Felix M. Warburg

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

SUBMISSIONS BY DPW/BUREAU OF ARCHITECTURE

- | | |
|--|------------|
| I. City Hall Fitness Program Locker Rooms | I, II, III |
| II. Mission Dolores Fieldhouse Renovation | I, II, III |
| III. Garfield/King/Hamilton Pool Modifications | II, III |

SUBMISSIONS BY DPW/BUREAU OF ENGINEERING

- | | |
|---------------------------------|-----|
| IV. Alta Plaza Rehabilitation * | III |
|---------------------------------|-----|

SUBMISSIONS BY RECREATION AND PARKS

- | | |
|--|------------|
| V. Demonstration Garden/Strybing Arboretum * | I, II, III |
|--|------------|

DIRECTOR
Claire N. Isaacs

** = approved*

Commissioners Present: LaRocca, Rockwell

Absent: Warburg





C I V I C D E S I G N C O M M I T T E E
ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of October 13, 1987, reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: Alta Plaza Rehabilitation PHASE III

PRESENTED BY: John R. Pons, Project Manager, DPW/Bureau of Engineering

PROJECT DESCRIPTION:

4 play structures, two 7 ft. deck w/rail; two swings and horizontal bars. Play structure to be constructed of unstained douglas fir - 6 x 6 & 8 x 8 posts ; stained roof structure supported by metal pieces.

Slide with metal spiral stair to deck and tower.

Infant area w/ seating around perimeter with gate on low concrete wall.

MAYOR
Dianne Feinstein

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rockrise
Peter J. Warburg

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

Committee Recommendation: Approved Subject to: change
17½ inch back of bench seating to 15 inch and change of green concrete in
pavillion structure to earthtone.
For the Committee: _____, Chairperson

The Arts Commission at its meeting of 5 November 1987
Resolution No. 115-87-407 approved the project
submission as indicated herein.





C I V I C D E S I G N C O M M I T T E E
A C T I O N R E C O M M E N D A T I O N F O R M

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of October 13, 1987, reviewed the following project
and recommends action to the Commission as indicated, subject to
such conditions as may be noted.

PROJECT SUBMISSION: Demonstration Garden Gazebo PHASE I, II, III
Strybing Arboretum & Botanical Gardens-Golden Gate Park
PRESENTED BY: Walden R. Valen, Director Strybing Arboretum
Department of Parks & Recreation
PROJECT DESCRIPTION: Agenda Item V

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

MAYOR
Dianne Feinstein

A small garden in memory of Jeanne Wolf located within the demonstrations
gardens in the Arboreteum in Golden Gate Park near County Fair building.
wooden
Small 7ft x 7ft/gazebo on concrete slab - Construction Cost \$5,000.

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise

Ferry/Warburg

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

Committee Recommendation: APPROVED Subject to: _____

For the Committee: _____, Chairperson

The Arts Commission at its meeting of 2 November 1987

Resolution No. 112-87-408 approved the project
submission as indicated herein.





45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

CIVIC DESIGN COMMITTEE MEETING
17 NOVEMBER 1987
3:00 - 5:00 p.m.
MAIN LIBRARY, CIVIC CENTER
THIRD FLOOR COMMISSIONERS ROOM

A G E N D A

PHASE(S)

MAYOR
Dianne Feinstein

SUBMISSIONS BY DPW/BUREAU OF ENGINEERING

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez

- | | |
|--|------------|
| I. Civic Center Plaza Rehabilitation | I |
| II. Market Street Transit Project: | |
| a. Signage,handicapped ramps, crosswalks | I, II, III |
| b. Boarding Islands | III |
| III. Buchanan Mall/ Ella Hutch Recreation Center | II, III |
| IV. Hunters Point Playground Rehabilitation | II, III |

SUBMISSIONS BY RECREATION AND PARKS DEPARTMENT

- | | |
|--|------------|
| V. Union Square: Lighting for Dewey Monument | I, II, III |
|--|------------|

SUBMISSIONS BY PUBLIC UTILITIES COMMISSION

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

- | | |
|--|-----------|
| VI. Muni Metro System/Handicap Loading Platforms at
Ocean Avenue and Junipero Serra | I, II,III |
|--|-----------|

SUBMISSIONS BY DPW/BUREAU OF ARCHITECTURE

DIRECTOR
Claire N. Isaacs

- | | |
|---|---------------|
| VII. Louis Sutter Fieldhouse Renovation | I, II, III |
| VIII. Excelsior Fieldhouse Renovation | I, II, III |
| IX. Siting Plans for Public Restrooms | I resubmittal |
| X. Lighting for Maltese Grill/Monadnock Building | I, II, III |
| XI. Discussion of future design work for Cultural Centers | |
| XII. Cow Hollow Playground Rehabilitation | I |
| XIII. City Hall Fitness Programs | I, II, III |
| XIV. Mission Dolores Fieldhouse Renovation | I, II, III |
| XV. Coit Tower Plaque Revision | III supp. |

PRIVATE SUBMISSIONS

- | | |
|---|------------|
| XVI. Angler's Lodge GGP, Wall and Rod Rack | I |
| XVII. Kearny Street Program Proposal/SOMAR | I |
| XVIII. Sprankle, Lynd & Sprague/Renovation and
Landscaping at Airport Hilton | III (b) |
| XIX. Thomas Keane/Telephone Booth Permits | I, II, III |
| XX. Rincon Center Associates/Art Review/55 Mission St. | I, II, III |
| XXI. Whisler-Patri/Artwork Review/200 California | I, II, III |





C I V I C D E S I G N C O M M I T T E E
A C T I O N R E C O M M E N D A T I O N F O R M

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of November 17, reviewed the following project
and recommends action to the Commission as indicated, subject to
such conditions as may be noted.

PROJECT SUBMISSION: Civic Center plaza Rehabilitation PHASE Information & Review only

PRESENTED BY: DPW/Bureau of Engineering, Shannon Maloney, Proj. Mgr.

PROJECT DESCRIPTION:

Shannon Maloney presented historic drawings of the Civic Center Plaza and stated that the object of the phased rehabilitation would be, at this time, to restore the neo-classic design, to increase light at night withing a cost effective budget. Discussion ensued on the possibility of diagonal lines proceeding into the plaza from each corner. Commissioner Rockrise suggested that a volumnetic study be done and that a master plan be implemented. Commissioner LaRocca moved that the study be implemented; it was seconded by Commissioner Warburg. In conclusion Commissioner Rockrise stated he would like to have a special meetng arranged between DPW Director, Rec & Park General Manager and the City Librarian.

ADVISOR
Dianne Feinstein

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Peter Rockrise
Shannon Maloney
Shannon Maloney

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Recreation and Park
Commission

DIRECTOR

Claire N. Isaacs

Committee Recommendation: Approved Subject to: _____

For the Committee: George T. Rockrise, Chairperson

The Arts Commission at its meeting of 7 December 1987

Resolution No. _____ approved the project
submission as indicated herein.





C I V I C D E S I G N C O M M I T T E E
ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of November 17, 1987 reviewed the following project
and recommends action to the Commission as indicated, subject to
such conditions as may be noted.

PROJECT SUBMISSION: Market Street Transit Program PHASE I, II, III

PRESENTED BY: DPW/Bureau of Engineering/Edward Janelli, Landscape Architect

PROJECT DESCRIPTION:

Phases I, II, III

Signage to conform to existing traffic signs using international signs;
parking signs to use two vertical bars with graphics on flat surface;
handicapped ramps to conform to existing ramps, crosswalks to be integral
colored concrete.

Boarding Islands - Phase III approved as presented.

5 Hyde Street
Suite 319
San Francisco, CA 94102
15 558 3463

MAYOR
Janine Feinstein

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Carl M. Vvarburg

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RECTOR
Aire N. Isaacs

Committee Recommendation: approved Subject to: _____

For the Committee: George T. Rockrise, Chairperson

The Arts Commission at its meeting of December 7, 1987

Resolution No. CD127-87-427 approved the project
submission as indicated herein.





C I V I C D E S I G N C O M M I T T E E
ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of November 17, reviewed the following project
and recommends action to the Commission as indicated, subject to
such conditions as may be noted.

PROJECT SUBMISSION: Buchanan Mall/Ella Hutch Recreation PHASE II, III
Center

PRESENTED BY: Bonnie Ng, Landscape Architect/DPW Bureau of Engineering

PROJECT DESCRIPTION:

Submittal disapproved pending resubmittal of drawings with
design overlays reflecting position of light standards and
bench placements.

MAYOR
Janine Feinstein

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Commission

DEPUTY DIRECTOR
Doreen N. Isaacs

Committee Recommendation: DISAPPROVED Subject to: _____

For the Committee: George T. Rockrise, Chairperson

The Arts Commission at its meeting of 7 December 1987

Resolution No. CD127-87-425 disapproved the project
submission as indicated herein.



C I V I C D E S I G N C O M M I T T E E
ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of November 17, reviewed the following project
and recommends action to the Commission as indicated, subject to
such conditions as may be noted.

PROJECT SUBMISSION: Union Square/Dewey Monument Lighting PHASE I, II, III

PRESENTED BY: Deborah Learner/Dept. of Recreation & Parks

PROJECT DESCRIPTION:

Proposed lighting to illumine Dewey monument.

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William Paterson
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RECTOR

ire N. Isaacs

Committee Recommendation: Approved Subject to: submission of fixture specifications

For the Committee: George T. Rockrise, Chairperson

The Arts Commission at its meeting of 7 December 1987

Resolution No. CD12 -87- 430 approved the project
submission as indicated herein.



C I V I C D E S I G N C O M M I T T E E
A C T I O N R E C O M M E N D A T I O N F O R M

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of November 17, reviewed the following project
and recommends action to the Commission as indicated, subject to
such conditions as may be noted.

Muni Metro System/Handicap Loading Platforms
PROJECT SUBMISSION: Ocean Avenue and Junipero Serra PHASE I, II, III

PRESENTED BY: Donald J. Eng, Project Manager/PUC Utilities Engineering Bureau

PROJECT DESCRIPTION:

AYOR
Anne Feinstein

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Robert LaRocca
President
Ron Alley
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Ranson
William Paterson
Ma-Marie B. Metwally
George T. Rockrise
Eduardo Rodriguez

Applicant presented drawings for handicapped access loading platforms
which conform to existing platforms at Muni stations.

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Recreation and Park
Commission

DIRECTOR
John N. Isaacs

Committee Recommendation: Approved Subject to: _____

For the Committee: George T. Rockrise, Chairperson

The Arts Commission at its meeting of 7 December 1987

Resolution No. CD127-87-431 approved the project
submission as indicated herein.





C I V I C D E S I G N C O M M I T T E E
ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of November 17, reviewed the following project
and recommends action to the Commission as indicated, subject to
such conditions as may be noted.

PROJECT SUBMISSION: Louis Sutter Fieldhouse Renovation PHASE ~~I, II~~ III

PRESENTED BY: Bob Appleton, DPW Bureau of Architecture

PROJECT DESCRIPTION:

Louis Sutter Fieldhouse near McNab Lake in McLaren Park.

Redesigned restrooms, new kitchen facility, exterior lighting;
exterior glass blocks with laminated window panels inserted.

Hyde Street
ite 319
n Francisco, CA 94102
5 558 3463

VOR
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COMMISSIONERS

queline Nemerovski
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bert LaRocca
President
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OFFICIO MEMBERS

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N. Isaacs

Committee Recommendation: Approved Subject to:

For the Committee: George T. Rockrise, Chairperson

The Arts Commission at its meeting of 7 December 1987

Resolution No. CD12-67-432 approved the project
submission as indicated herein.



C I V I C D E S I G N C O M M I T T E E
ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of November 17, reviewed the following project
and recommends action to the Commission as indicated, subject to
such conditions as may be noted.

PROJECT SUBMISSION: Excelsior Field House Renovation PHASE I, II,

PRESENTED BY: Robert Appleton, DPW Bureau of Engineering

PROJECT DESCRIPTION:

Renovation of existing fieldhouse. Plans include
the development of a handicapped rampe; removal
of an unused fireplace and exterior chimney,
and extension of an existing deck.

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ge T. Rockrise
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Arts Museum,
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N. Isaacs

Committee Recommendation: Approved Subject to: _____

For the Committee: George Rockrise, Chairperson

The Arts Commission at its meeting of 7 December 1987

Resolution No. CD12 -87- 432 approved the project
submission as indicated herein.

Agenda Item
VII

C I V I C D E S I G N C O M M I T T E E
A C T I O N R E C O M M E N D A T I O N F O R M

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of November 17, reviewed the following project
and recommends action to the Commission as indicated, subject to
such conditions as may be noted.

PROJECT SUBMISSION: Public Restrooms Siting Plans PHASE I Resubmittal

PRESENTED BY: Woodrow Jones, Bureau of Architecture

PROJECT DESCRIPTION:

Siting plans for public toilets; sites on file
at Arts Commission Office.

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N. Isaacs

Committee Recommendation: APPROVED Subject to: _____

For the Committee: GEORGE ROCKRISE, Chairperson

The Arts Commission at its meeting of 7 December 1987

Resolution No. CD12 -87-433 approved the project
submission as indicated herein.



IX



C I V I C D E S I G N C O M M I T T E E
A C T I O N R E C O M M E N D A T I O N F O R M

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of November 17, reviewed the following project
and recommends action to the Commission as indicated, subject to
such conditions as may be noted.

Hyde Street
Suite 319
San Francisco, CA 94102
555 3463

PROJECT SUBMISSION: Monadnock Building
Maltese Grill Lighting PHASE I, II, III

PRESENTED BY: Shannon Maloney, DPW/Bureau of Engineering
Sharon deZordo, deZordo Associates, 944 Market St. #605, SF 94102

PROJECT DESCRIPTION:

BY: YOR
Imme Feinstein

COMMISSIONERS
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President
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President
Don Alley
Anthony Duncan
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Janet
Liam Paterson
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George T. Rockrise
Er Rodriguez

Withdrawn

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Presidents of the
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Recreation and Park
Commission

EDITOR
John N. Isaacs

Committee Recommendation: _____ Subject to: _____

For the Committee: _____, Chairperson

The Arts Commission at its meeting of 7 December 1987

Resolution No. CD12-87-424 approved the project
submission as indicated herein.



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C I V I C D E S I G N C O M M I T T E E
ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of November 17, reviewed the following project
and recommends action to the Commission as indicated, subject to
such conditions as may be noted.

DISCUSSION FOR FUTURE

PROJECT SUBMISSION: SFAC CULTURAL CENTERS DESIGN WORK PHASE

PRESENTED BY: Russ Abel, DPW/Bureau of Architecture

PROJECT DESCRIPTION:

Hyde Street
e 319
Francisco, CA 94102
558 3463

FOR
the Feinstein

COMMISSIONERS
Melanie Nemerovski
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iam Paterson
a-Marie B. Metwally
uge T. Rockrise
or Rodriguez

Committee requested the development of a joint workplan for
each cultural center: Mission Cultural Center, Western Addition
Cultural Center and South of Market Cultural Center)

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N. Isaacs

Committee Recommendation: Discussion only Subject to: _____

For the Committee: George T. Rockrise, Chairperson

The Arts Commission at its meeting of 7 December 1987

Resolution No. 1987-12-7 approved the project
submission as indicated herein.



C I V I C D E S I G N C O M M I T T E E
ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of November 17, 1987 reviewed the following project
and recommends action to the Commission as indicated, subject to
such conditions as may be noted.

PROJECT SUBMISSION: Cow Hollow Playground Rehabilitation PHASE I

PRESENTED BY: Jennifer O'Connor, Proj. Mgr. - DPW/Bureau of Engineering

PROJECT DESCRIPTION:

Rehab of existing playground and addition of new play equipment; relocation
of sandbox and seating areas.

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Feinstein

COMMISSIONERS

Line Nemerovski
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Alley
Duncan
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Paterson
Marie B. Metwally
T. Rockrise
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ADVISORY MEMBERS

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Committee Recommendation: approved Subject to:

For the Committee: George I. Baker, Chairperson

The Arts Commission at its meeting of December 7, 1987

Resolution No. CD127-87-435 approved the project
submission as indicated herein.



C I V I C D E S I G N C O M M I T T E E
ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of November 17, reviewed the following project
and recommends action to the Commission as indicated, subject to
such conditions as may be noted.

PROJECT SUBMISSION: City Hall Fitness Programs PHASE I, II, III

PRESENTED BY: Russ Abel, DPW/Bureau of Architecture

PROJECT DESCRIPTION:

FOR
the Feinstein

COMMISSIONERS

Judeline Nemerovski
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ert LaRocca
President
ion Alley
athy Duncan
ley Eichelbaum
anson
iam Paterson
a-Marie B. Metwally
rge T. Rockrise
r Rodriguez

Conversion of existing bathrooms into locker and shower facilities.

OFFICIO MEMBERS

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ary Commission,
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mission

CTOR
e N. Isaacs

Committee Recommendation: Approved Subject to:

For the Committee: George T. Rockrise, Chairperson

The Arts Commission at its meeting of 7 December 1987

Resolution No. CD127-87-436 approved the project
submission as indicated herein.





C I V I C D E S I G N C O M M I T T E E
A C T I O N R E C O M M E N D A T I O N F O R M

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of November 17, reviewed the following project
and recommends action to the Commission as indicated, subject to
such conditions as may be noted.

le Street
19
ncisco, CA 94102
8 3463

PROJECT SUBMISSION: Mission Dolores Fieldhouse PHASE I, II, III

PRESENTED BY: Russ Abel DPW/Bureau of Architecture

PROJECT DESCRIPTION:

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COMMISSIONERS

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Rehabilitation of existing bathrooms to provide handicapped access.

COMMISSION MEMBERS

of the
Museum,
Commission,
and Park

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Committee Recommendation: Approved Subject to:

For the Committee: Steve T. Rockman, Chairperson

The Arts Commission at its meeting of 7 December 1987

Resolution No. CD127-87-437 approved the project
submission as indicated herein.



C I V I C D E S I G N C O M M I T T E E
ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of November 17, reviewed the following project
and recommends action to the Commission as indicated, subject to
such conditions as may be noted.

PROJECT SUBMISSION: Coit Tower Restoration PHASE III Supplemental

PRESENTED BY: Barry Von Hugengroth/DPW Bureau of Architecture

PROJECT DESCRIPTION:

FOR
Anne Feinstein

COMMISSIONERS

Guinevere Nemerovski
President
Robert LaRocca
President
Ron Alley
Guthy Duncan
Wiley Eichelbaum
Lanson
Liam Paterson
Lia-Marie B. Metwally
George T. Rockrise
Pier Rodriguez

OFFICIO MEMBERS

Members of the
The Arts Museum,
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Planning Commission,
Recreation and Park
Commission

DIRECTOR
John N. Isaacs

Committee recommended inclusion of NEA's donation to
conservation efforts and questioned use of the word
"eccentric."

Committee Recommendation: Disapproved Subject to: _____

For the Committee: George T. Rockrise, Chairperson

The Arts Commission at its meeting of 7 December 1987

Resolution No. CD129-87-438 approved the project
submission as indicated herein.





C I V I C D E S I G N C O M M I T T E E
ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of November 17, reviewed the following project
and recommends action to the Commission as indicted, subject to
such conditions as may be noted.

Golden Gate Park

PROJECT SUBMISSION: Angler's Lodge Rockfaced Wall and PHASE I
Rod Rack

PRESENTED BY: Don Labbe, Leslie Leasing Company, 2955 Kerner Blvd.

San Rafael, CA 94901/ Deborah Learner, DPW/Recreation & Parks

PROJECT DESCRIPTION:

MAYOR
Dianne Feinstein

COMMISSIONERS

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President
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Vice President
Vernon Alley
Timothy Duncan
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Jo Hanson
William Paterson
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George T. Rockrise
Peter Rodriguez

Extension of an existing rock-faced wall to incorporate
rod rack; plans on file.

EX OFFICIO MEMBERS

Presidents of the
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Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

Committee Recommendation: Approved. Subject to: _____

For the Committee: George T. Rockrise, Chairperson

The Arts Commission at its meeting of 7 December 1987

Resolution No. CD12-87- 439 approved the project
submission as indicated herein.





C I V I C D E S I G N C O M M I T T E E
ACTION RECOMMENDATION FORM

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of November 17, 1987 reviewed the following project
and recommends action to the Commission as indicated, subject to
such conditions as may be noted.

PROJECT SUBMISSION: Kearny St. Workshop Program PHASE I

Proposal - SOMAR

PRESENTED BY: James Kjørvestad, Director SOMAR

PROJECT DESCRIPTION:

MAYOR
Dianne Feinstein

Renovation of existing space to meet requirements of organization
known as the Kearny St. Workshop Program

COMMISSIONERS

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Peter Rodionov
Felipe Valderrama

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Commission

DIRECTOR
Claire N. Isaacs

Committee Recommendation: approved Subject to:

For the Committee: George T. Rockrise, Chairperson

The Arts Commission at its meeting of December 7, 1987

Resolution No. CD127-87-440 approved the project
submission as indicated herein.





C I V I C D E S I G N C O M M I T T E E
ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission, at its meeting of November 17, 1987 reviewed the following project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

PROJECT SUBMISSION: S.F. Airport Hilton PHASE III(b)
Renovation Project Color Selection

PRESENTED BY: Dick Groves, Hilton Gen. Mgr./Jim Bradanini, Orbis Design Asso.
Sprinkle, Lynd & Sprague - Gary Frye, Architect

PROJECT DESCRIPTION:

applicant requested to present new color samples for approval
for exterior facade.

MAYOR
Dianne Feinstein

COMMISSIONERS

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Vice President

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Felicitas Warburg

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Commission

DIRECTOR
Claire N. Isaacs

Committee Recommendation: disapproved Subject to: _____

For the Committee: George T. Rockrise Chairperson

The Arts Commission at its meeting of December 7, 1987

Resolution No. CD127-87-441 approved the project
submission as indicated herein.





C I V I C D E S I G N C O M M I T T E E
ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of November 17, reviewed the following project
and recommends action to the Commission as indicated, subject to
such conditions as may be noted.

S.F. Airport Hilton Landscape

PROJECT SUBMISSION: Renovation Project

PHASE III (b)

PRESENTED BY: Dick Groves, Hilton General Manager; Mr. Jim Bradanini,
Orbis design Associates, Inc./Sprankle, Lynd & Sprague - Gary Frye
PROJECT DESCRIPTION: Architect

MAYOR
Dianne Feinstein

Decorative wall surface improvements and signage.

COMMISSIONERS

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Peter Rodriguez

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DIRECTOR
Claire N. Isaacs

Committee Recommendation: Approved Subject to: _____
reduction in sheen of signage.

For the Committee: George T. Rockrise, Chairperson

The Arts Commission at its meeting of 7 December 1987

Resolution No. CD12-87-441A approved the project
submission as indicated herein.



C I V I C D E S I G N C O M M I T T E E
ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Arts Commission,
at its meeting of November 17, reviewed the following project
and recommends action to the Commission as indicated, subject to
such conditions as may be noted.

55 Mission Street Encroachment Permit

PROJECT SUBMISSION: Rincon Center Associates/Art Review PHASE I, II, III

PRESENTED BY: Joe F. Ovadia, DPW Streets & Highways

PROJECT DESCRIPTION:

Placement of decorative columns flanking main retail entrance,
partially in public right-of-way.

Disapproved; committee recommendation that applicant resubmit
plans to eliminate columns.

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COMMISSIONERS

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e N. Isaacs

Committee Recommendation: Disapproved Subject to: _____

For the Committee: Serge T. Rockrise, Chairperson

The Arts Commission at its meeting of 7 December 1987

Resolution No. CD12 -87- 442 approved the project
submission as indicated herein.

December 1987



CIVIC DESIGN COMMITTEE MEETING

15 December 1987

3:00 - 5:00 p.m.

Main Library, Civic Center
Third Floor Commissioners Room

5 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

A G E N D A

MAYOR
Dianne Feinstein

COMMISSIONERS
Jacqueline Nemerovski
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Robert LaRocca
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Commission

DIRECTOR
Claire N. Isaacs

PRIVATE SUBMISSIONS

PHASE(S)

1. Sprankle, Lynd & Sprague/Renovation and Landscaping
Color Submittal/Airport Hilton/Dick Groves and
Gary Frye IIIb
2. 372 Sutter Retail Shop Awning (Paul Newman I, II, III
3. Benches (encroachment)/ area of 15 Mullen Avenue
San Francisco (Mark Dunn) I, II, III

DEPARTMENT OF PUBLIC WORKS SUBMISSIONS

4. 926 Fillmore Street; 8' Retaining Wall I, II, III

PUBLIC UTILITIES COMMISSION SUBMISSIONS

5. Municipal Railway Schematic Design (Donald Eng) I

DPW BUREAU OF ARCHITECTURE SUBMISSIONS

6. Coit Tower Plaques Revision (Berry Von HungenGroth) III(2)
7. Sunnydale Pub Station (Bruce Flynne, Walter Kocian) I
8. Silver Terrace Field House Renovation
(Berry Von HungenGroth) III

RECREATION AND PARKS DEPARTMENT SUBMISSIONS

9. Balboa Soccer Stadium Plaque (Deborah Learner) I, II, III

DPW BUREAU OF ENGINEERING SUBMISSIONS

10. Grandview Park Improvements - Noreiga Street
between 14th and 15th Avenues II
11. Lake Merced Shoreline Improvements
Lake Merced Boulevard I
12. Buchanan Mall/Ella Hutch Recreation Center
Buchanan Street to Golden Gate Avenue II, III
13. Oceanview Playground - Capital Avenue at
Montana Street I





CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of December 15, 1987, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Coit Tower Plaques Revision

Phase(s) _____

(2) PRESENTED BY DPW Bureau of Architecture
Barry Von Hungen Groth

Phone _____

(3) SITE LOCATION Coit Tower

(4) BUDGET _____

(5) PROJECT DESCRIPTION:

Two (2) plaques: Building Identification and Project. Wording approved.

Placement of plaques: Alcove area on either side of revolving door at entrance to building. Location approved.

5 Hyde Street
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San Francisco, CA 94102
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AYOR
ianne Feinstein

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ce President

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anley Eichelbaum
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William Paterson
anna-Marie B. Metwally
George T. Rockrise
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IRECTOR
aire N. Isaacs

Commission Use only

Committee Recommendation: Approved Subject to: _____

For the Committee: George T. Rockrise Chairperson.

Commission meeting date: Jan. 5/88 Resolution No. 14-88-102



5 Hyde Street
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15 558 3463

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CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of December 15, 1987, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

- (1) PROJECT Sunnydale Pump Station Phase(s) I
DPW Bureau of Architecture
(2) PRESENTED BY Walter Kocian Phone 558-4757
(3) SITE LOCATION Expressway at Candlestick Park
(4) BUDGET \$20,000,000
(5) PROJECT DESCRIPTION:

The project encompasses a sewage pump station and a large 30' X 20' box structure that stretches 1700 feet along the bay. The tops of both structures will provide a walkway between the Bay and the expressway connecting with the Candlestick State Park. 85% of all structures are below grade or under landscaping.

Commission Use only

Committee Recommendation: Approved Subject to: _____

For the Committee: George T. Rockrise, Chairperson.

Commission meeting date: Jan. 5/88 Resolution No. 14-88-103



CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of December 15, 1987, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Silver Terrace Fieldhouse Renovation

Phase(s) III

(2) PRESENTED BY DPW Bureau of Architecture
Barry Von Hungen Groth Phone 558-4527

(3) SITE LOCATION Silver Terrace Playground/off Bayshore South

(4) BUDGET _____

(5) PROJECT DESCRIPTION:

Handicap ramps; alternate seating areas; new toilet facilities meeting codes; color scheme of grey, glue, and red.

Commission Use only

Committee Recommendation: Approved Subject to: _____

For the Committee: Henry T. Rockness Chairperson.

Commission meeting date: Jan. 5/88 Resolution No. 14-88-104



CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of 15 December 1987, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Grandview Park improvements

Phase(s) II

(2) PRESENTED BY DPW Bureau of Engineering
John Pons/David Pierce

Phone _____

(3) SITE LOCATION Noreiga Street between 14th. and 15th. Avenues

(4) BUDGET _____

(5) PROJECT DESCRIPTION:

Issues: Erosion and accessibility.

Proposed solution: Staircase, 4' wide, following natural land configuration, made of wood, cement, metal. Series of landings with connecting beams. 164 stairs, with benches and rest areas at 3rd. and 6th. landings. Staircase begins on Noreiga Street.

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RECTOR
Aire N. Isaacs

Commission Use only

Committee Recommendation: Approved Subject to: _____

For the Committee: George T. Rockrise Chairperson.

Commission meeting date: Jan. 5/88 Resolution No. 14-88-106



CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of December 15, 1987, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

- (1) PROJECT Lake Merced Shoreline Improvements Phase(s) I
DPW Bureau of Engineering
- (2) PRESENTED BY _____ Phone _____
- (3) SITE LOCATION Lake Merced Blvd.
- (4) BUDGET _____
- (5) PROJECT DESCRIPTION:

Issues: Erosion and land/shore beautification.

New fishing floats and access to same, including one handicap pathway. Pathways constructed of 2½' wide railroad ties leading from roadways to floats. Railway-type bulkheads to be constructed to curb erosion.

Committee suggested redesign of float in schematic "Float F" to conform with curving shore.

Commission Use only

Committee Recommendation: Approved Subject to: _____

Resubmittal of "Float F" drawing.

For the Committee: George T. Rockrise Chairperson.

Commission meeting date: Jan. 5/88 Resolution No. 14-88-107

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CIVIC DESIGN COMMITTEE

Project Description and Action Recommendation Form

The CIVIC DESIGN COMMITTEE of the San Francisco Arts Commission, at its Meeting of December 15, 1987, reviewed the following Project and recommends action to the Commission as indicated, subject to such conditions as may be noted.

(1) PROJECT Ocean View Playground

DPW Bureau of Engineering

Phase(s) I

(2) PRESENTED BY _____ Phone _____

(3) SITE LOCATION Capital Avenue at Montana Street

(4) BUDGET _____

(5) PROJECT DESCRIPTION:

Playground rehabilitation.

(Disapproved. Committe suggested a drawing be submitted showing trees, shrubbery, etc.)

Commission Use only

Committee Recommendation: Disapproved Subject to: _____

For the Committee: George T. Paterson Chairperson.

Commission meeting date: Jan. 5/88 Resolution No. 14-88-108

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